

# Surfaces



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Every piece of African woodcarving has an embellished surface, whether it is dyed, pigmented, refurbished, or encrusted with sacrificial matter. *Surfaces* is the first book to present a detailed study of what happens to African wood sculpture from its creation to its ritual use and "retirement." The six essays by distinguished African art historians investigate cultural practices associated with surface decoration, the practitioners responsible for the applications, and the reasons for the use of specific materials. Luxurious colour and black-and-white photographs embellish the text and illustrate the power and potency of African sculpture. A comprehensive listing of colourings and raw materials is also included. For students, museum professionals, and collectors, this book will become an important reference which inspires new appreciations of African art and artistry.

作者介绍:

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