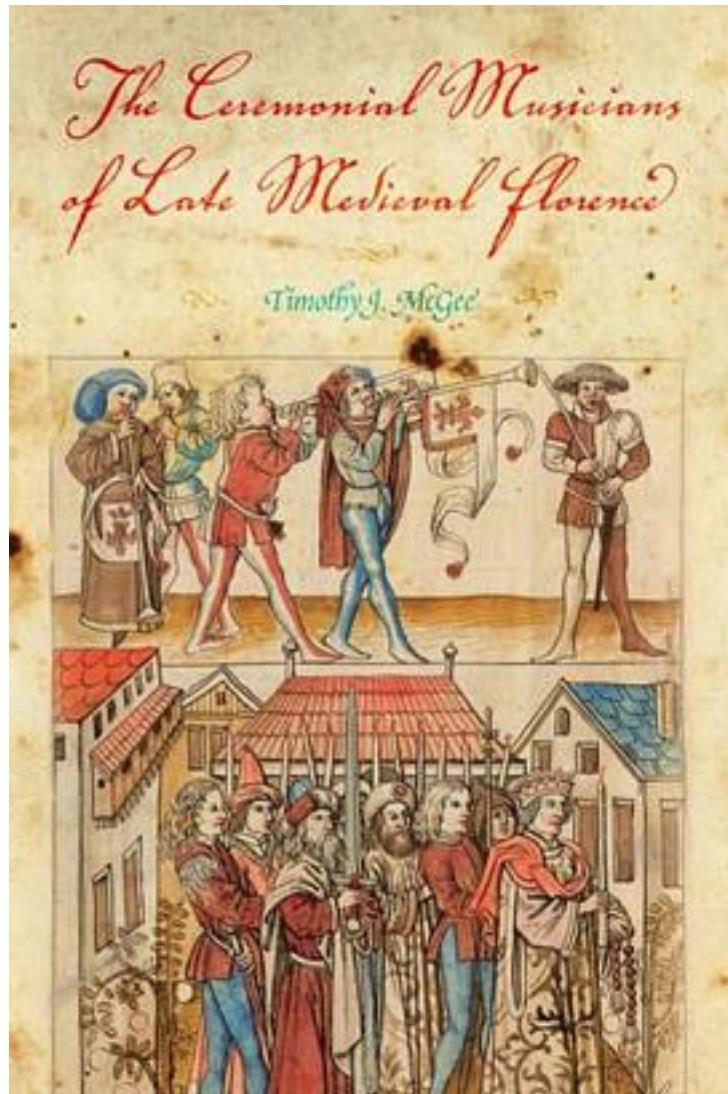


# The Ceremonial Musicians of Late Medieval Florence



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出版者:

出版时间:2009-3

装帧:

isbn:9780253353047

"The Ceremonial Musicians of Late Medieval Florence" follows the development of Florentine musical ensembles, describing their duties and repertoires, placing them in their political and social context, and tracing their changes through the years of the Florentine Republic. From the 13th through the 16th centuries, the city of Florence was the most powerful in Europe. It was a centre of finance and trade, as well as art and music. The Republic employed musicians to perform for the enormous number of ceremonial events each year. These musicians were the most visible (and audible) symbols of Florence, playing a major role in displaying the majestic image of the city. Their story, repertory, high-profile involvement in the daily life of the city, and close involvement with the Medici, add a new dimension to the history of late-medieval Florence.

作者介绍:

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