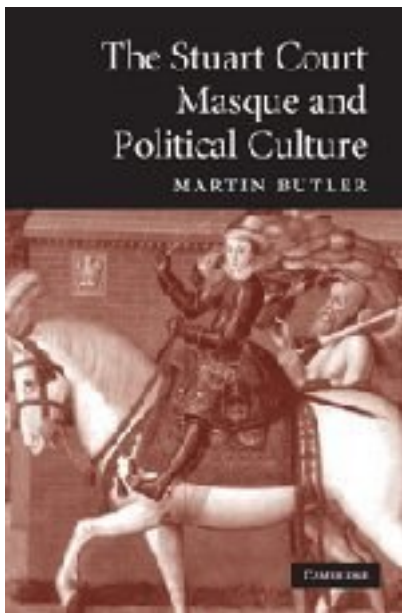


The Stuart Court Masque and Political Culture



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Court masques were multi-media entertainments, with song, dance, theatre, and changeable scenery, staged annually at the English court to celebrate the Stuart dynasty. They have typically been regarded as frivolous and expensive entertainments. This book dispels this notion, emphasizing instead that they were embedded in the politics of the moment, and spoke in complex ways to the different audiences who viewed them. Covering the whole period from Queen Anne's first masque at Winchester in 1603 to *Salmacida Spolia* in 1640, Butler looks in depth at the political functions of state festivity. The book contextualizes masque performances in intricate detail, and analyzes how they shaped, managed, and influenced the public face of the Stuart kingship. Butler presents the masques as a vehicle through which we can read the early Stuart court's political aspirations and the changing functions of royal culture in a period of often radical instability.

作者介绍:

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评论

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书评

（其实本来要发日记的，然而这几天日记功能停了就只能改发评论了，不过正好这篇里面大量的数据都引用自Professor Butler的专著，发在这里也算得上更妥当了。）
假面剧（masque）是英国贵族阶层庆祝圣诞的一种娱乐形式，最早发源于文艺复兴时期的意大利。 ‘maske’ 一词在英语中...

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