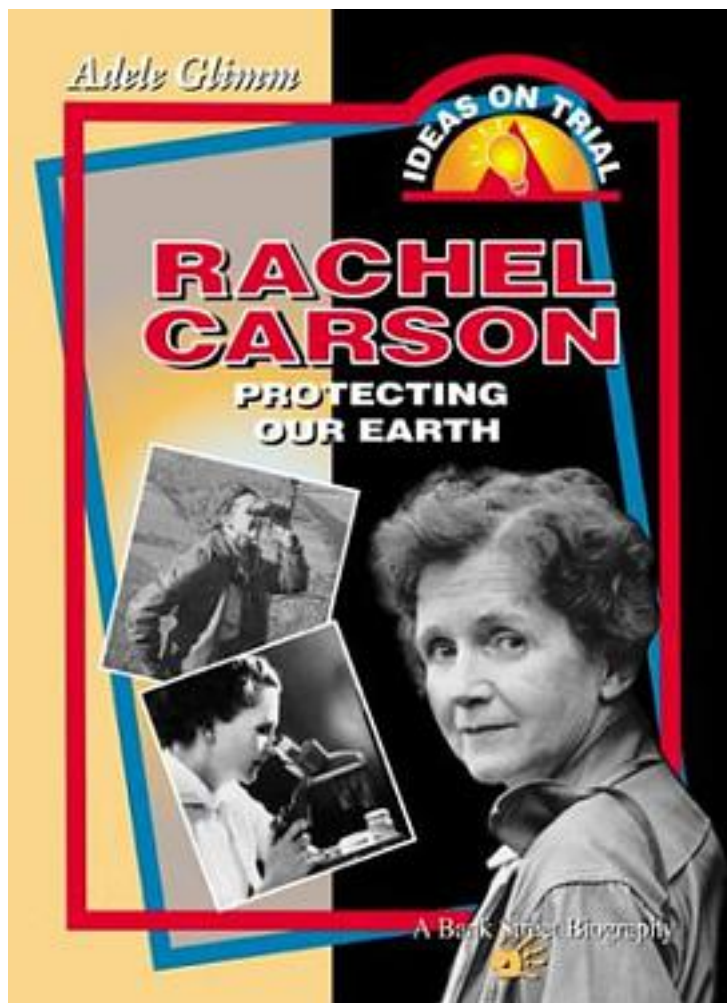


Rachel Carson



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著者:Linda Lear

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Rachel Carson's "Silent Spring", published in 1962, did more than any other single publication to alert the world to the hazards of environmental poisoning and to inspire

a powerful social movement that would alter the course of American history. This definitive, sweeping biography movement that would alter the course of American history. This definitive, sweeping biography shows how Carson, already a famous nature writer, became a reluctant reformer. It is a compelling portrait of the determined woman behind the publicly shy but brilliant scientist and writer. Drawing on unprecedented access to sources and interviews, Lear masterfully explores the roots of Carson's powerful connection to the natural world, crafting a "probing and scrupulously footnoted account of this extraordinary woman's life." (Time)

作者介绍:

Linda Lear is the editor of "Lost Woods: The Discovered Writing of Rachel Carson". She was consultant to the PBS television documentary "The Silent Spring of Rachel Carson" for The American Experience, and is a founder of the Lear/Carson archive at Connecticut College. Her most recent book is Beatrix Potter: A Life in Nature. She resides in Bethesda, MD.

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评论

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书评

蕾切尔卡逊的<寂静的春天>是现代环保主义的圣经,知道这本书是因为一个女孩,她说她想成为蕾切尔卡逊那样的作家,我想她有这方面的天份,更有让敬佩的执着,春天那本书我还没看,好象去年已经有了引进本,传记却先拿到了,我想我的兴趣果然还是在人身上,一个本世纪初在美国中部小镇成长...

2016年9月，在人潮汹涌的香港书展，发现了这本厚厚的《瑞秋·卡森——自然的证人》。
台湾版，人名的翻译跟我们不一样，还好封面有提到瑞秋·卡森是《寂静的春天》作者，出于对瑞秋·卡森的好奇，以及不想去一趟书展空手而归，将这本传记买了回来。
作为上世纪环保运动的经典书...

买她是因为她是《寂静的春天》的作者，喜欢她执着的将小时候的梦想一步步的实现，还有她所做的事，很佩服她。
也羡慕她跟她的母亲，小时候在树林里母亲带着她认识树林里的一切

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