

Sight Map



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In "Sight Map" Brian Teare blends the speculative poetics of the San Francisco Renaissance with a postconfessional candor to embody the 'open field' tradition of

such poets as Robin Blaser and Robert Duncan. Teare provides us with poems that insist on the simultaneous physical embodiment of tactile pleasure - that which is found in the textures of thought and language - as well as the action of syntax. Partly informed by an ecological imagination that leads him back to Emerson and Thoreau, Teare's method and fragmented style are nevertheless up to the moment. Remarkable in its range, "Sight Map" serves at once as a cross-country travelogue, a pilgrim's gnostic progress, an improvised field guide, and a postmodern 'pillowbook', recording the erotic conflation of lover and beloved, deity and doubter.

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