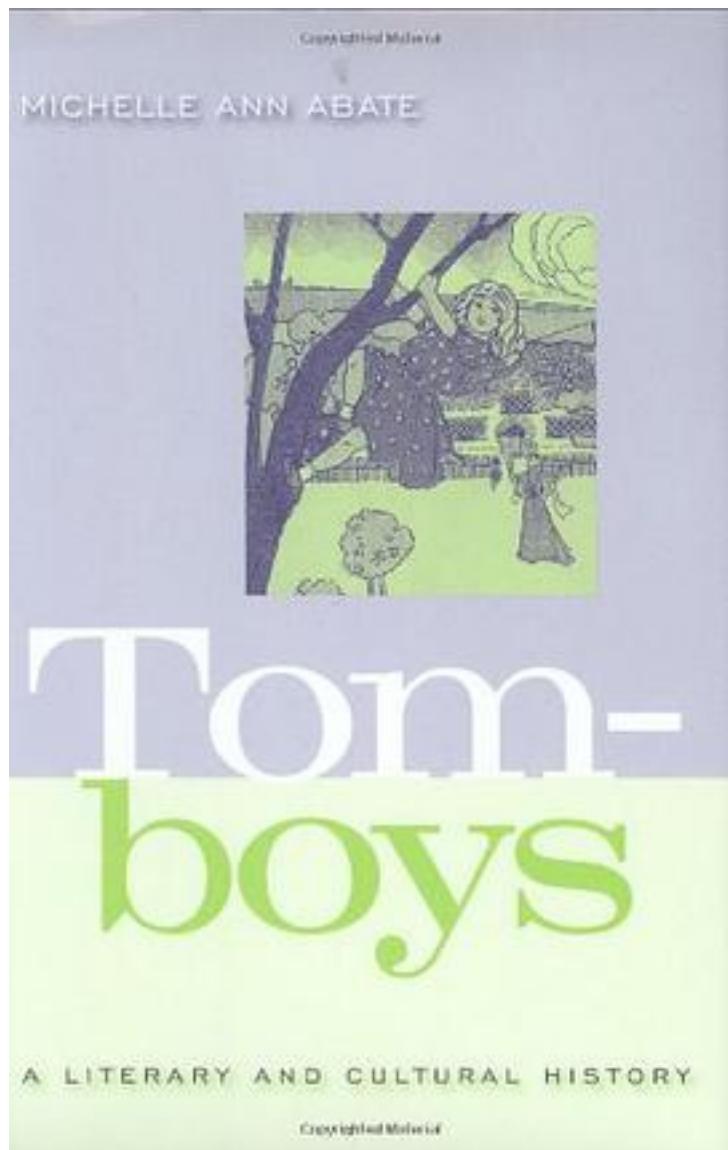


# Tomboys



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出版者:

出版时间:2009-4

装帧:

isbn:9781592137237

Starting with the figure of the bold, boisterous girl in the mid-19th century and ending with the 'girl power' movement of the 1990's, "Tomboys" is the first full-length critical study of this gender-bending code of female conduct. Michelle Abate uncovers the origins, charts the trajectory, and traces the literary and cultural transformations that the concept of 'tomboy' has undergone in the United States. Abate focuses on literature including "Little Women" and films such as "Paper Moon" and "Fried Green Tomatoes". She also draws on lesser-known texts like "E.D.E.N." Southworth's once wildly popular 1859 novel "The Hidden Hand", Cold War lesbian pulp fiction, and New Queer Cinema from the 1990s.

作者介绍:

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