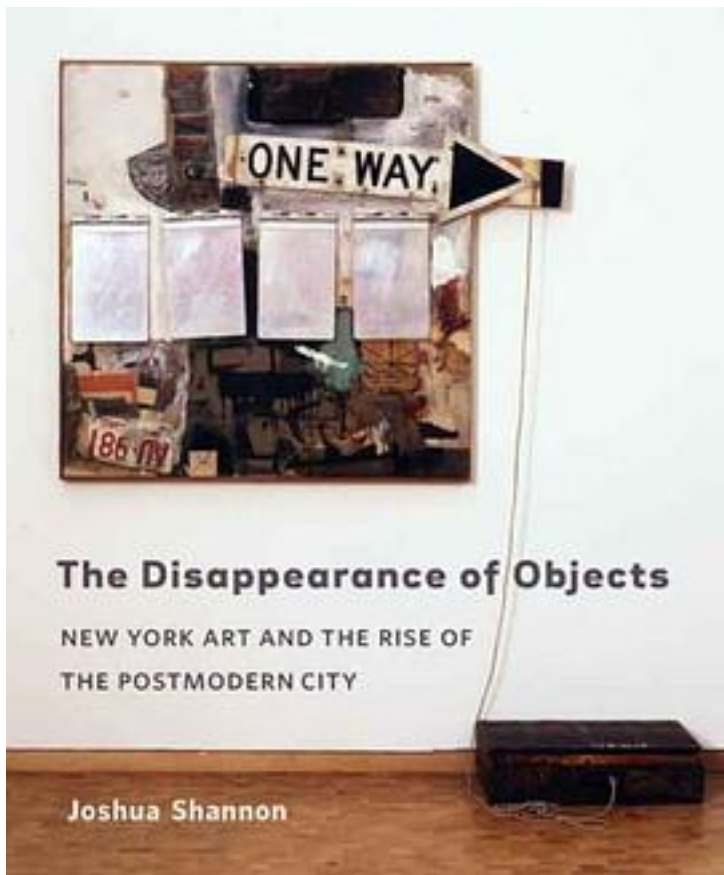


The Disappearance of Objects



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In the years around 1960, a rapid process of deindustrialization profoundly changed New York City. At the same time, massive highway construction, urban housing renewal, and the growth of the financial sector altered the city's landscape. As the new economy took shape, manufacturing lofts, piers, and small shops were replaced by sleek high-rise housing blocks and office towers. Focusing on works by Claes

Oldenburg, Jasper Johns, Robert Rauschenberg, and Donald Judd, art historian Joshua Shannon shows how New York art engaged with this transformation of the city. Shannon convincingly argues that these four artists, all living amid the changes, filled their art with old street signs, outmoded flashlights, and other discarded objects in a richly revealing effort to understand the economic and architectural transformation of their city.

作者介绍:

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标签

建筑

艺术史

纽约，当代艺术，60年代，城市变迁

纸托邦

评论

这本也是，但就看了Rauschenberg和Judd那两篇

作者选择了60年代的纽约及当时的四位艺术家(Oldenburg, Johns, Rauschenberg, Judd)，分析他们作品的表现方式、材料、表现的主题等与纽约当时的城市经济、城市空间变迁之间的密切关联。想到前阵一篇评论普奖评选灾难性的文章中对美国当代艺术
的看法，还是颇有些主观的。

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书评

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