

# More Than One



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The essays in "More than One" examine sequentiality and serialism in the practice of photography from the medium's earliest years to the present. Contributors explore nuances of syntax and sense raised by works like photographic albums, books, thematic portfolios, journalistic photo features, and documentations of performance art. Fully illustrated essays discuss, among other topics, the little-known volume "Beyond This Point" (1929), a collaborative experiment by American photographer Francis Bruguiere and London radio producer Lance Sieveking; the evolving relationship between public space and sexual self-definition in the early work of Minor White; and, an important performance work by artist Ana Mendieta. The title essay surveys the social conditions and expressive motives that have given rise to serial and sequential forms throughout the history of photography.

作者介绍:

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