

Beyond Golden Clouds



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Folding screens, known as byōbu in Japanese, are treasures within any museum's collection and are beloved by the general public. This beautiful publication brings together the very finest screens from the world-renowned collections of the Art Institute of Chicago and the Saint Louis Art Museum. The featured works range from an extraordinary pair of landscapes by Sesson Shukei, a Zen-Buddhist monk-painter of the late 16th century, to daring contemporary works from the late 20th century. The first half of the Edo period (1615-1868) is especially well represented, with a dozen screens from the 17th century by such masters as Kano Kōi and Tōsa Mitsuoki. The contemporary scene is also well covered, with ten examples from the 20th century - proving the longevity of this art form and its currency among modern-day artists. Enlightening essays by important scholars in the field cover topics like the emergence of screens as an art form and a novel discussion of the relationship of Japanese

screens to those made in other countries.

作者介绍:

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