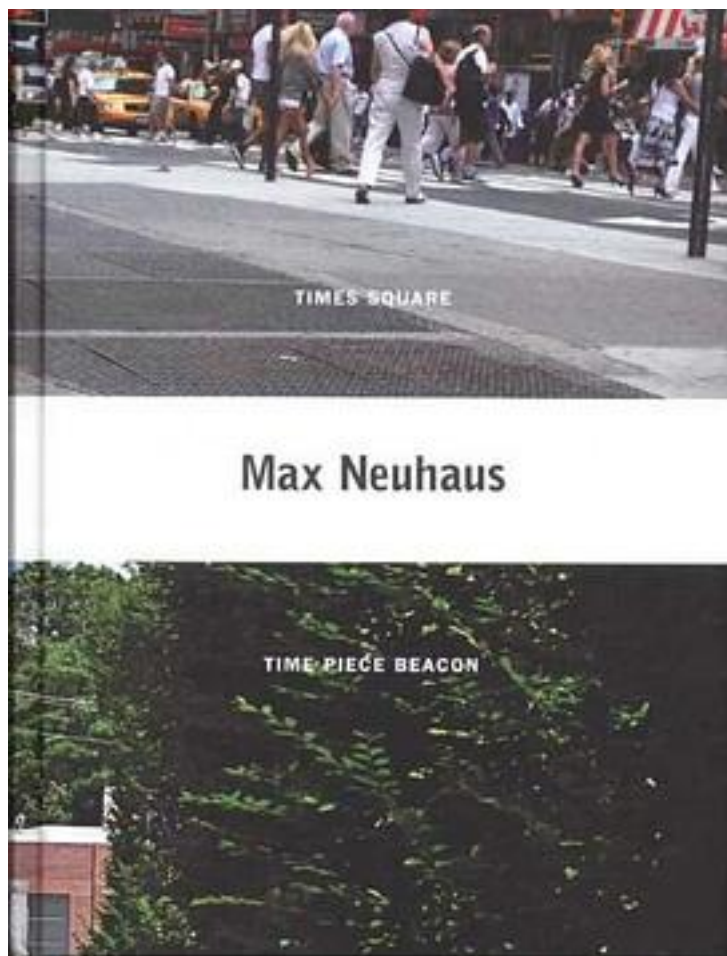


# Max Neuhaus



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著者:Neuhaus, Max

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In 1977, Max Neuhaus turned a triangle of pedestrian space between 45th and 46th Streets in Times Square into an island of harmonic sound. The rich textures of that sound continue today, emanating from beneath the sidewalk grating, to anonymously

reach an individual's ears as if one has stumbled upon a secret. Known as Times Square, the celebrated installation was restored in 2002 with support from Dia Art Foundation, which further commissioned a site-specific piece, Time Piece Beacon, from Neuhaus in 2006 for its museum in Beacon, New York. This stunning book - the only volume in print dedicated solely to the work of Neuhaus - takes these two projects as a point of departure from which to consider the singular impact this artist has had in establishing sound as a medium in contemporary art. An interview with Neuhaus is complemented with essays by multidisciplinary scholars who investigate and situate his work within a historical context. Max Neuhaus is an artist who has created sound works for specific environments in the United States and Europe, including the Menil Collection, Houston; The Museum of Modern Art, New York; Kunsthalle Bern, Switzerland; and the Venice Biennale, among many others.

作者介绍:

目录:

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建筑设计

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