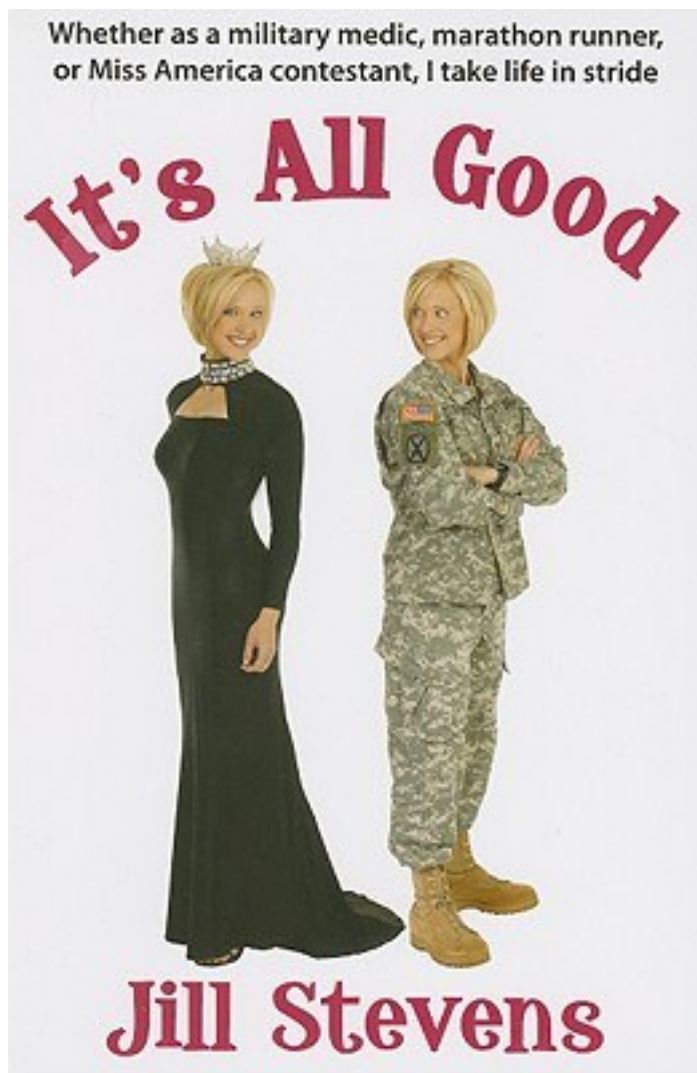


It's All Good



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著者:Sinclair, John

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IT'S ALL GOOD is a collection of the writing, reviews and interviews of John Sinclair, spanning forty years and personally selected by the author. The music, people and topics include: Detroit in the 1960s, and the author as manager of the MC5; John Lennon; Sun Ra; Jack Kerouac; Dr John; Iggy Pop; North Mississippi Hill Country Blues and the secret history of the Blues; Bandleader Walter "Wolfman" Washington; Irma Thomas, the Soul Queen of New Orleans; The Art Ensemble of Chicago; The White Buffalo Prophecy; The Mardi Gras Indians of New Orleans; Bob Rudnick, the Righteous One; Johnnie Bassett, Cadillac Bluesman from the Motor City. JOHN SINCLAIR is a legendary figure on the landscape of the 1960s. A cultural activist, manager of the MC5, and chairman of the White Panther Party, he was an early victim of the War on Drugs who faced twenty years to life in prison for giving two joints to an undercover narcotics officer. Sinclair served 29 months before his legal victory on appeal changed the law for good. The long campaign received international attention when John Lennon wrote a song for him and performed at a benefit concert on his behalf in 1971, along with Yoko Ono, Stevie Wonder, Bob Seger, Phil Ochs, Allen Ginsberg and Bobby Seale. As a music journalist, John Sinclair is widely recognized as one of America's leading authorities on blues and modern jazz. He designed and taught courses in Blues History and History of Rock & Roll for the Music Department at Wayne State University.

作者介绍:

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