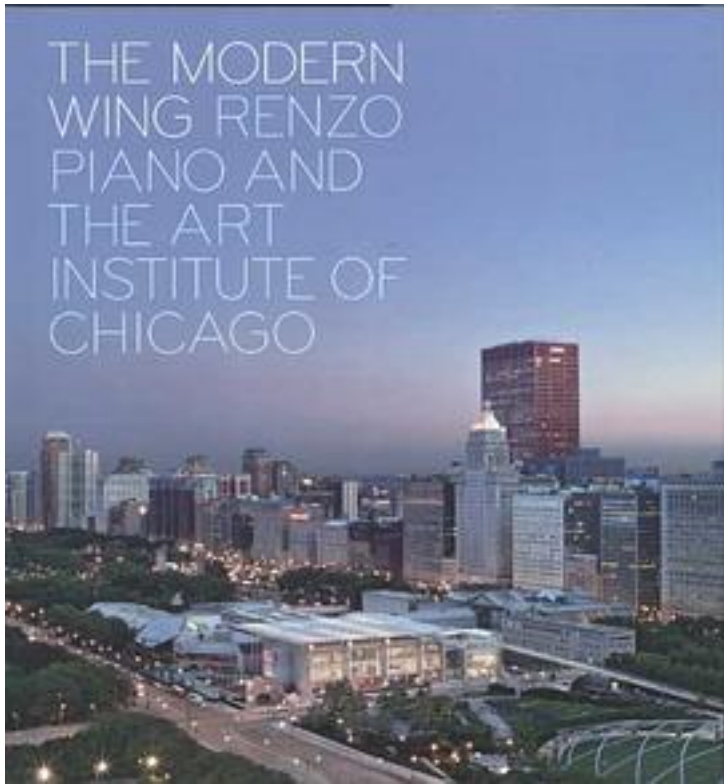


# The Modern Wing



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著者:Cuno, James/ Goldberger, Paul/ Rosa, Joseph/ Turner, Judith (CRT)

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This handsome book examines the remarkable new addition to the Art Institute of Chicago, designed by Renzo Piano and scheduled to open in May 2009. This expansion to The Art Institute of Chicago, already one of the largest museums in the country, will provide new galleries for modern and contemporary painting and sculpture, as well as for photography, film and video, and architecture and design. The structure is Piano's largest art museum building to date. The museum's director, James Cuno, discusses the history of the commission, and Paul Goldberger writes on how this building fits into

the larger context of Piano's work - especially his many museum designs - as well as considers its positioning in a city celebrated for its architecture. Judith Turner provides exquisite architectural photographs, showing many nuanced details and views of the structure, while Joseph Rosa comments on her images and how they convey the beauty and sophistication of the building. Photographs by the Chicago-based firm of Hedrich Blessing, a premier architectural photography company, are also included.

作者介绍:

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