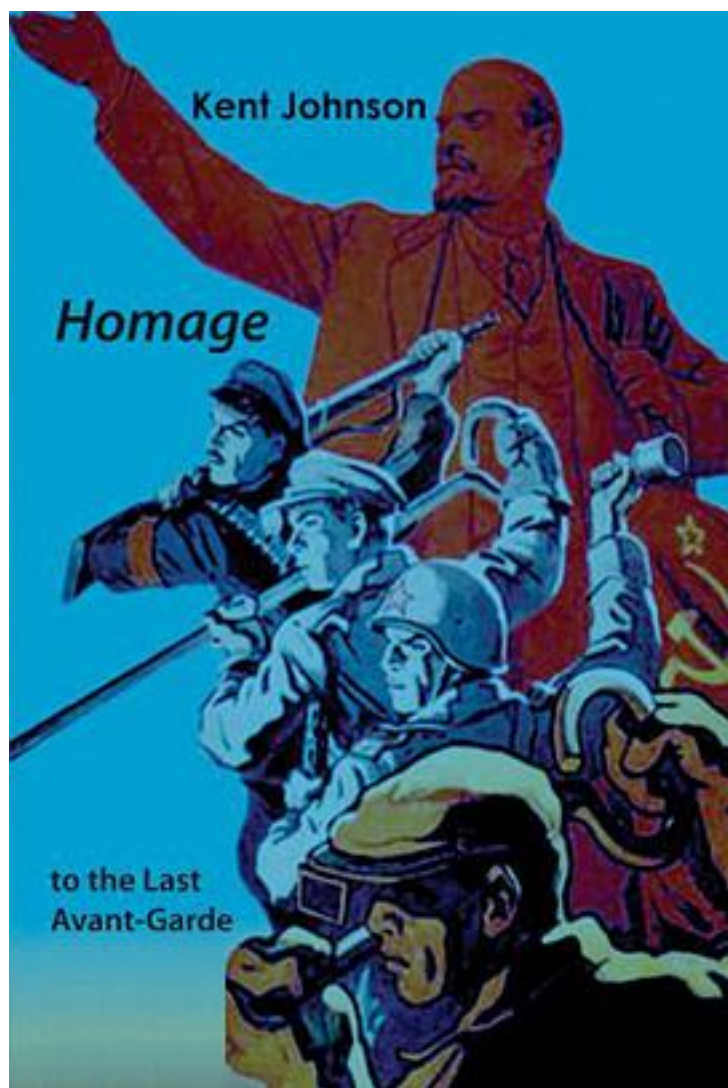


Homage to the Last Avant-Garde



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著者:Johnson, Kent

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Homage contains a wide variety of work representing all strands of Johnson's work: versions from the Greek, traduced to an extraordinary degree; anti-war poems, overflowing with rage; stink-bombs tossed in the direction of some famous poets, mostly meant in an ironic, joshing way. But not all. And then there are memoir poems of persons met and places visited, that may well be documentary in nature, or may also be artfully disguised. Memory is, after all, an awkward thing, and not to be trusted.

作者介绍:

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