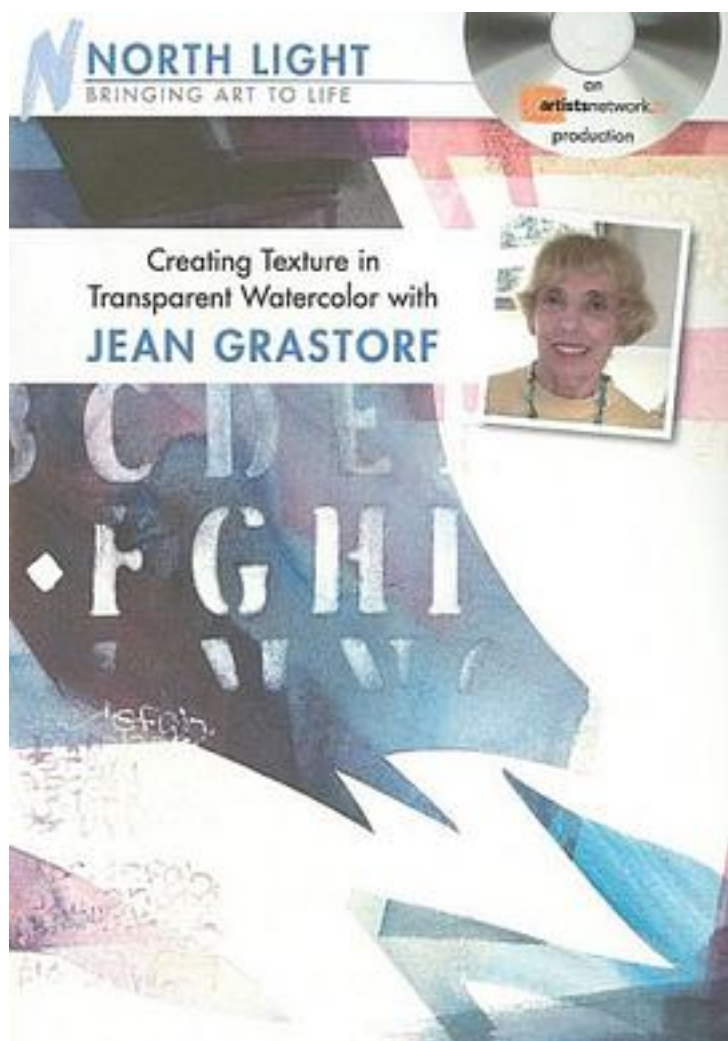


Creating Texture in Transparent Watercolor with Jean Grastorf



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Grastorf's process in this DVD starts by covering her paper with painter's tape and cutting out interesting shapes. She makes positive shapes by painting and negative shapes by saving the whites. She also makes a sampler demonstrating different techniques for creating texture with transparent watercolour, such as using a wax resist, masking, scraping paint with the edge of a credit card, etc. She proposes hanging the sampler in your studio to remind you of all the possible effects you can create. So, for example, the next time you're painting a brick wall or snowy night, you can refer to the sampler to find the best technique for creating the desired effect, and use that effect in your own painting.

作者介绍:

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