

# On Burning Ground



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出版者:

出版时间:2009-1

装帧:

isbn:9780472070565

The highly esteemed literary critic and poet Sandra M. Gilbert is best known for her feminist literary collaborations with Susan Gubar, with whom she coauthored "The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination," as well as the three-volume "No Man's Land: The Place of the Woman Writer in the Twentieth Century." The essays assembled in "On Burning Ground" display Gilbert's astonishing range and explore poetics, personal identity, feminism, and modern and contemporary literature. Among the pieces gathered here are essays on D. H. Lawrence, Robert Lowell, Sylvia Plath, and Louise Gluck, as well as reviews and previously unpublished articles. Sandra M. Gilbert is Distinguished Professor of English Emerita at the University of California, Davis. She is the recipient of Guggenheim, Rockefeller, NEH, and Soros Foundation fellowships and is the author of seven collections of poetry, including "Kissing the Bread: New and Selected Poems 1969-1999" and, most recently, "Belongings." Praise for Sandra M. Gilbert "Sandra Gilbert's poems are beautifully situated at the intersection of craft and feeling. "Belongings" is a stellar collection by a virtuoso with heart." ---Billy Collins. " . . . brilliantly combines literary and cultural criticism with the intimacy of memoir." ---Joyce Carol Oates "An enduring contribution to the literature of grief." ---"New York Times Book Review" Poets on Poetry collects critical works by contemporary poets, gathering

together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation.

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