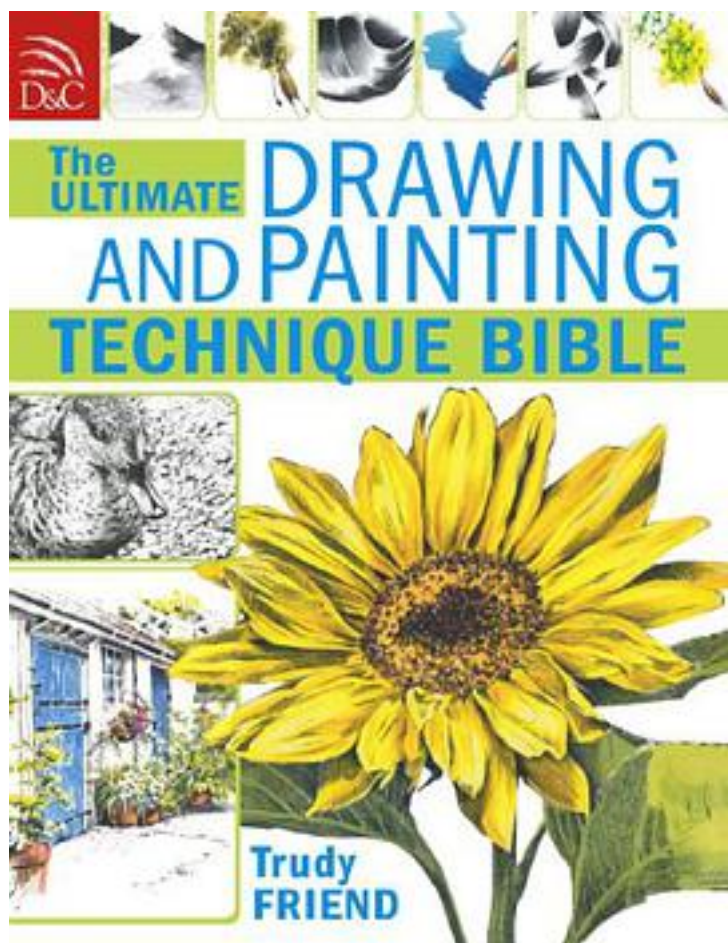


Ultimate Drawing & Painting Bible



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Master the basic skills, develop your style and expand your creativity with this ultimate guide to core drawing and painting techniques, brought to you by renowned artist, author and teacher, Trudy Friend. Explore the essential techniques that Trudy has

developed over the years, from the key line and brush strokes that form the basis of her art to essential advice on observation, composition, lighting and adding colour to your work. Each technique is clearly explained with annotated exercises and step demonstrations. Complete the practical case studies to experiment with a wide range of media, including pencil, charcoal, watercolour, pastels, gouache and acrylic. The book is divided into four distinct parts: Basic Mark-making - many artists, in particular beginners, find it daunting to make the first marks on a fresh piece of paper, but by using eight basic stroke applications, as guided by Trudy, you will find it easier to make a plan first of just how you will proceed, choosing the marks that will fit your purpose, helping you to make a confident start. Developing Your Skills - with the eight basic strokes mastered, you will be ready to move on to experiment with different subjects and media. In this section, learning about line, tone and texture and how to handle them in different media will set you on the path to make further experiments on your own to explore your developing skills. Problems and Solutions - While you will learn from your own mistakes, learning from someone else's will help you to avoid making many yourself. This chapter looks at common errors, and will highlight the importance of faithful observation of the subject, and how vital it is to make sketches first. Composition - No matter how faithfully you represent a subject, for a whole picture to work successfully you need to create a strong composition, or design. In this section, you will learn how to work with guidelines to help you to place the elements of your picture successfully and how to use the 'rule of thirds' to position your point of focus in the most pleasing area compositionally. Follow Trudy's indispensable advice for beginners and improvers to develop your own style and produce great representational art with confidence.

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