

One Sun Storm



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One Sun Storm uses a diverse variety forms, including image-driven diaries, long poems, and nursery rhyme, that interplay and echo each other throughout the experience of the book. The effect is of a central obsession or storm, in which cultural, spiritual, political and personal subjects--including the idea of the West, the presence of war, language, love--are elucidated simultaneously, implicit or interwoven with lyrical statements, images, questions, and iterations. One Sun Storm explores repetition and reiteration as a process of engaging experience, and perceptions at times bleed over into the surreal in their metamorphosis, in images of dogs on their heads or trees turning blue. The world burns with the imagination, yet Hartigan never

gives up the desire for, and drive towards, the clearest and most present accounting she can make. This is poetry of immersion bringing the reader to the edge of experience in all its frailties.

作者介绍:

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