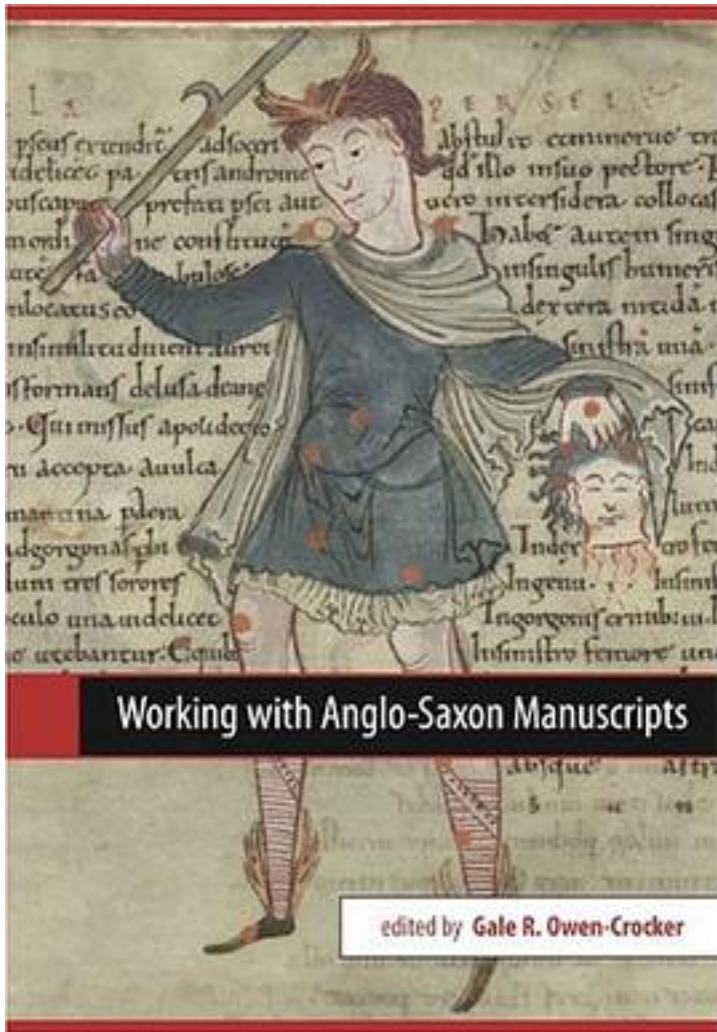


Working with Anglo-Saxon Manuscripts



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Working with Anglo-Saxon Manuscripts is a highly readable and well-illustrated guide

to manuscript study for students and fledgling researchers in Anglo-Saxon history and literature. Bringing together invaluable advice and information from a group of eminent scholars, it aims to develop in the reader an informed and realistic approach to the mechanisms for accessing and handling manuscripts in what may be limited time. In addition to an exploration of the various manuscript resources available in libraries and their research potential, the book appraises recent developments in electronic resources, making it a beneficial aid for teachers as well as individual researchers working away from the location of manuscripts. The book includes a clear and comprehensive guide to palaeography and codicology. Chapters on Old English prose, Old English poetry and Anglo-Latin texts introduce readers to the whole range of written material extant in Anglo-Saxon manuscripts. Manuscript art is uniquely presented in the context of Anglo-Saxon manuscripts as a whole, moving beyond traditional approaches, while the chapter 'Reading between (and beyond) the lines' demonstrates some of the fascinating detail of glosses and marginalia, and reveals how the life of the manuscript continued beyond the writing of its main text.

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