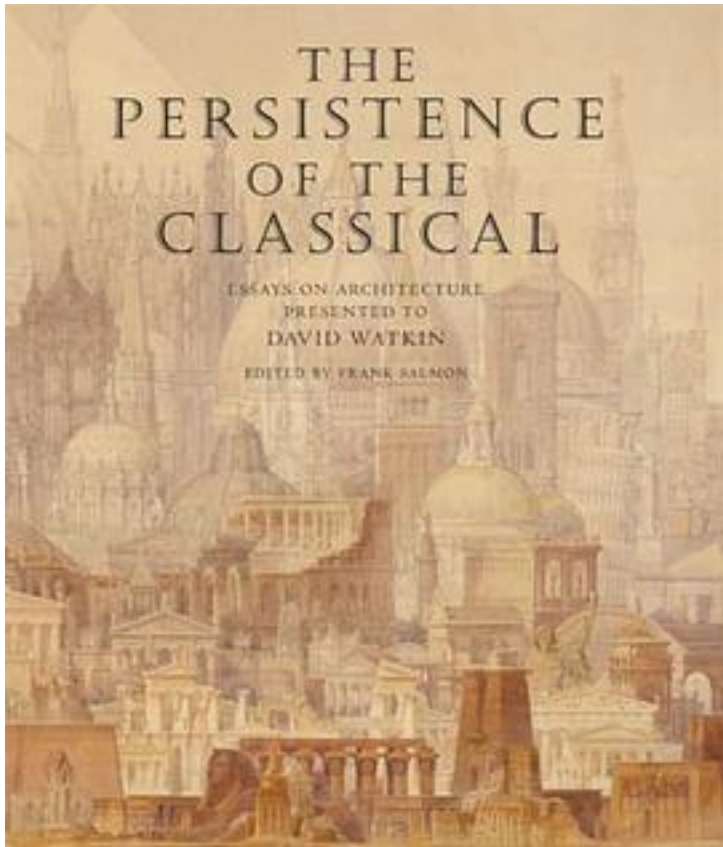


The Persistence of the Classical



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In this volume fifteen distinguished writers on architecture mark the retirement of Professor David Watkin from the University of Cambridge. Linked by the common theme of classicism, the chapters are divided into three sections. The first is concerned with architectural ideas and includes essays on Renaissance interpretations of Vitruvius, Roman Catholic Chapels in post-Reformation London, and architectural writers John Summerson and Hope Bagenal. The central section deals with aspects of

eighteenth- and nineteenth-century Neo-classicism and includes new work on Marie-Joseph Peyre, Charles Barry and C.R. Cockerell. The final section is devoted to studies of classicism and the Picturesque in the twentieth century. The book is beautifully designed, with 107 monochrome illustrations and a full bibliography of David Watkin's work.

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