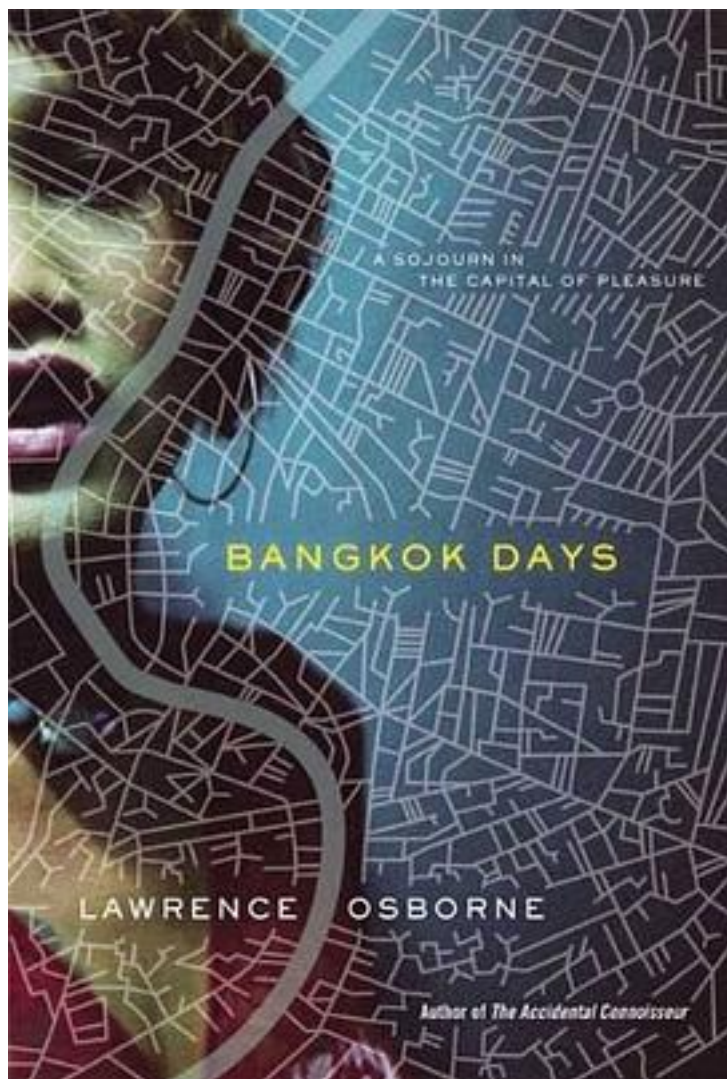


# Bangkok Days



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著者:Lawrence Osborne

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Tourists come to Bangkok for many reasons: a night of love, a stay in a luxury hotel, or simply to disappear for a while. Lawrence Osborne comes for the cheap dentistry, and then stays when he finds he can live off just a few dollars a day.

Osborne's Bangkok is a vibrant, instinctual city full of contradictions. He wanders the streets, dining on insects, trawling through forgotten neighbourhoods, decayed temples and sleazy bars.

Far more than a travel book, Bangkok Days explores both the little-known, extraordinary city and the lives of a handful of doomed ex-patriates living there, 'as vivid a set of liars and losers as was ever invented by Graham Greene' (New York Times).

作者介绍:

Lawrence Osborne was born in England and today lives in Bangkok. A widely published and widely traveled journalist, he is the author most recently of "Only to Sleep," "Beautiful Animals" and "Hunters in the Dark." He has lived a nomadic life in Mexico, Italy, France, Morocco, Cambodia and Thailand, places that he draws on in his fiction and non-fiction. "The Forgiven" from 2012 is set in Morocco and his 2014 novel "The Ballad of Small Player" in the casinos of Macau. His short stories have appeared in magazines such as Tin House, Bidoun and Fiction, and his story "Volcano" was included in Best American Short Stories of 2012. All four of his recent novels are currently in production as feature films.

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标签

泰国

随笔

经历

白人

## 评论

这不是一本游记，更像是待业中年白人男子的犀利随笔，他跟人群逆向在街上/從道路的兩旁轉小巷/看到沙吞烂尾楼牆上的涂鸦/回想起自己和这座城市的过往。你以为他会浓墨重彩地描绘泰国的灯红酒绿或者黑帮、雏鸡，但他记录的重点其实是这座城市容纳的那些white

trash，他们除了买春和买醉，还为自己编造了全套的背景和故事，但大部分衰人选择了自我放逐；不过这不是全部，作者还用何伟式的感性和敏锐，观察记录曼谷城市和居民，点评人性和泰国文化。当然本书作者劳伦斯·奥斯本没有何伟那么入乡随俗，因为他很清楚，自己需要的是逃离，而不是融入。英国媒体普遍认为奥斯本会是下一个格雷厄姆·格林。

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...as dusk fell...I thought back to the rivers I loved, and they seemed all quite identical in the end. Can rivers be reborn, too?

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该书作者为英国人，讲其在泰国的城市夜生活。主要通过其周围朋友的经历体会出来的外国人和泰妹之间的情感。最后有作者对泰妹、泰国文化总的评价。对喜欢泰国夜生活的人有一定心灵上的指导。

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## 书评

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