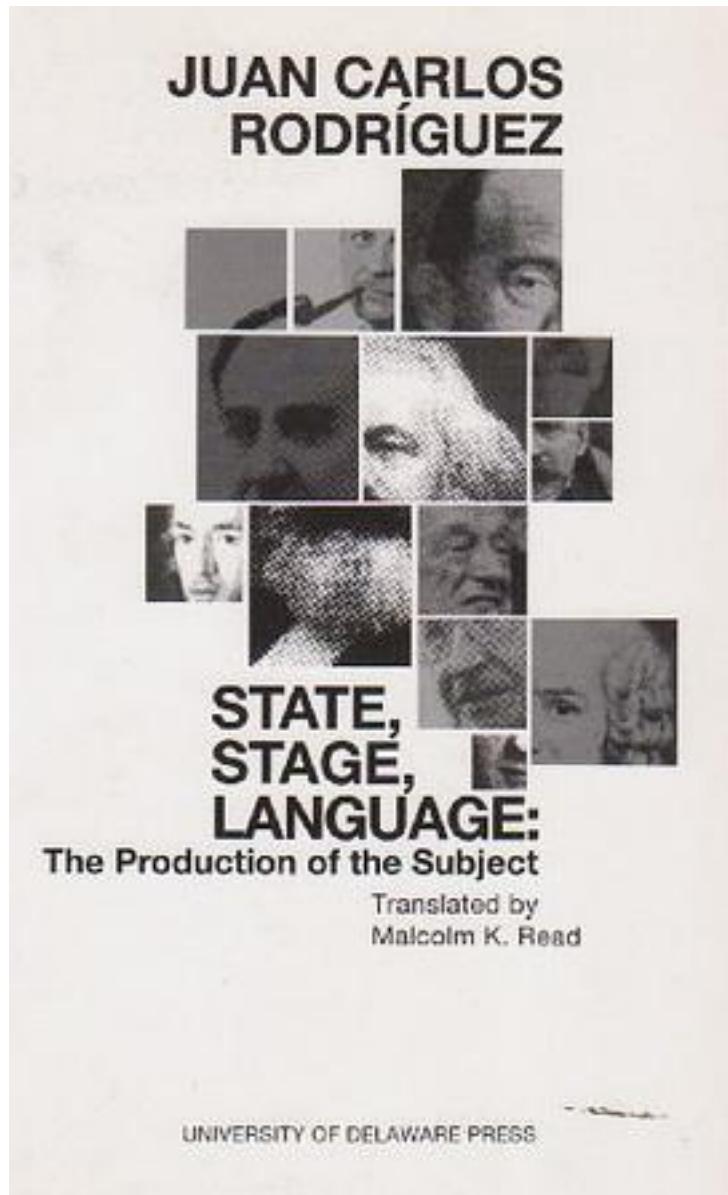


State, Stage, Language



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出版者:

出版时间:2008-12

装帧:

isbn:9780874130560

Juan Carlos Rodriguez's "State, Stage, Language: the Production of the Subject", now in its third Spanish edition (2001), first appeared in 1984, and has become, alongside the same author's "Theory and History of Ideological Production" (1974, 1990), one of the classic texts to emerge from the Althusserian tradition. Rodriguez's project is to analyze the ideological unconscious that always exists, without becoming explicit, in any discursive field. Ideology is unconscious because we live it without noticing it, and we fail to notice it because it is visible only as the effect of a specific set of social relations. Rodriguez surprises the ideological unconscious at work within linguistics (Chomsky), the classic theater (Diderot and Moratin), various poetic traditions (Mallarmé, Machado, and Alberti), the realist novel and detective fiction (Baroja, Chandler), and the vampire myth (Stoker, Borges). In the process, he overcomes a variety of obstacles that had previously blocked the development of Marxist theory.

作者介绍:

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