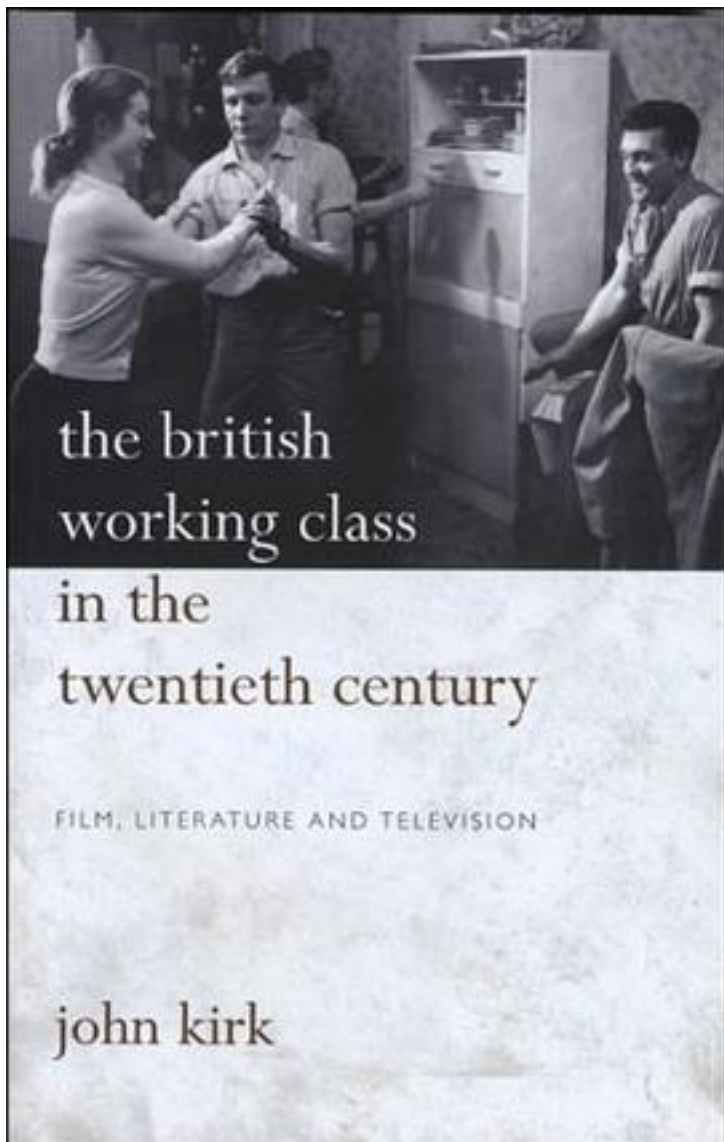


The British Working Class in the Twentieth Century



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"Twentieth-Century Writing and the British Working Class" challenges suggestions that class is no longer relevant for literary analysis. It examines how the lives and experiences of working-class people have changed over the past century, and how these changes have been depicted and explored in a range of fictional and non-fictional texts and films. The author covers a range of writing from Alan Bleasdale, James Kelman to Jeanette Winterson and Pat Barker. He also covers iconic films which have found huge success in the United States as well as Britain such as "Saturday Night and Sunday Morning", "Brassed Off", "The Full Monty" and "Billy Elliot", as well as hugely popular TV series such as "The Boys From the Blackstuff".

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