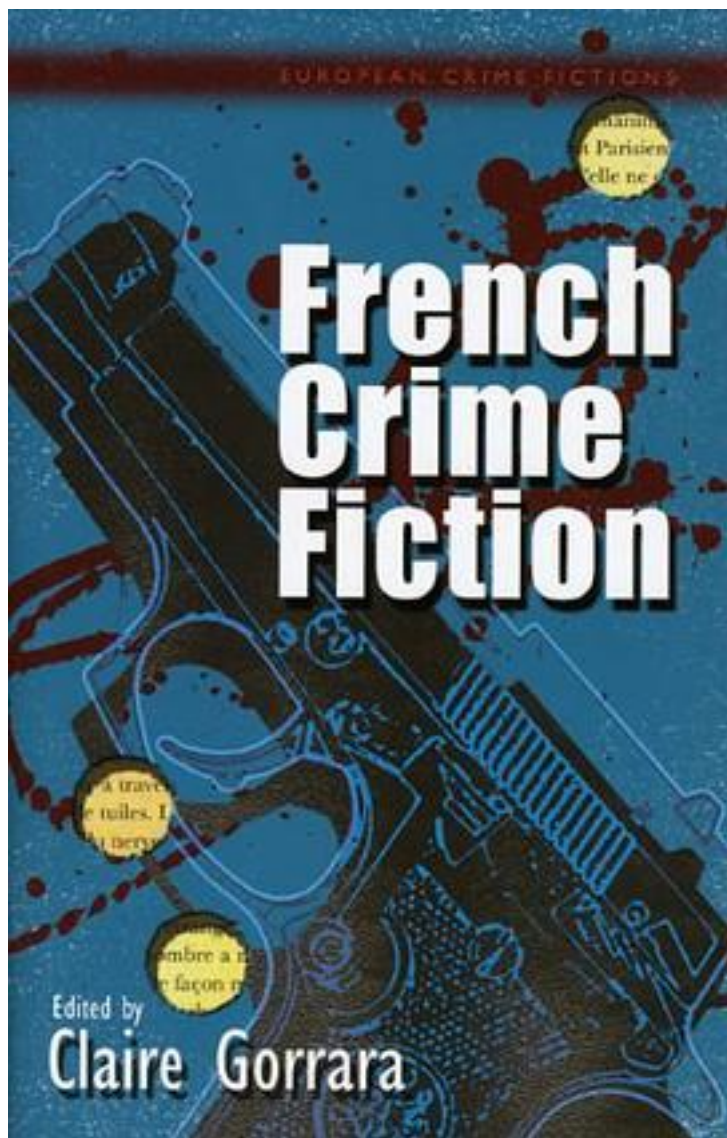


# French Crime Fiction



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出版者:

出版时间:2009-6

装帧:

isbn:9780708321010

This first volume in the European crime fictions series acts as an introduction to crime writing in French. It presents the development of crime fiction in French cultures from the mid-nineteenth century to the present day and explores the distinctive features of a French-language tradition. Such discussion will be grounded in the study of novels by selected French-speaking writers of international reputation, such as Georges Simenon, as well as those less well known by Anglophone audiences, such as Leo Malet.

作者介绍:

目录:

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