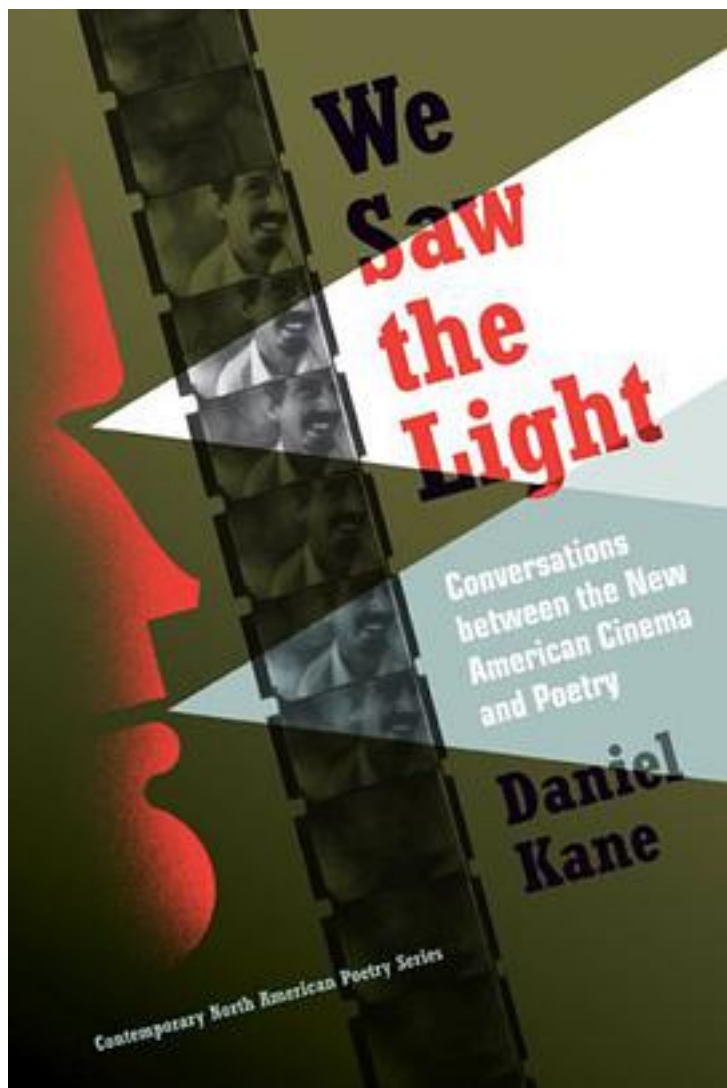


We Saw the Light



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By the mid-1960s, New American poets and Underground filmmakers had established a vibrant community. Allen Ginsberg, John Ashbery, Robert Duncan, Robert Creeley, and Frank O'Hara joined Kenneth Anger, Stan Brakhage, Robert Frank, Alfred Leslie, and Andy Warhol to hang out, make films, read poems, fight censorship, end racism, and shut down the Vietnam War. Their personal, political, and artistic collaborations led them to rethink the moving picture and the lyric, resulting in an extraordinary profusion of poetry/film hybrids. Drawing on unpublished correspondences and personal interviews with key figures in the innovative poetry and film communities, Daniel Kane's stunningly erudite and accessible work not only provides a fresh look at avant-garde poetry and film but also encourages readers to rethink the artistic scenes of the 1960s and today. "We Saw the Light "will reframe the very way we talk about how film influences poetry and force us to think anew about the radical ways in which art is created and in turn influences subsequent work.

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目录:

[We Saw the Light_ 下载链接1](#)

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评论

[We Saw the Light_ 下载链接1](#)

书评

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