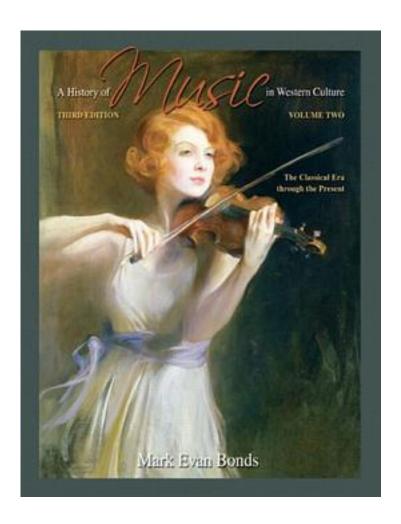
History of Music in Western Culture



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A History of Music in Western Culture 3/e is based on the premise that the best way to convey the history of Western music is to focus on the music. Organized around a carefully selected repertory of works, this text integrates the requisite names, dates,

and concepts around specific compositions. Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. Even more importantly, students will have a sound basis from which to explore other musical works. This text builds its narrative around the core repertory represented in the Anthology of Scores and the corresponding sets of compact discs. A History of Music in Western Culture is now available in volumes. For schools that teach the history sequence over two or more semesters, the volumes give added flexibility to students and professors who may wish to purchase only the relevant volume. The two individual volumes correspond in coverage to the two volumes of the Score Anthology: Volume One: A History of Music in Western Culture, Antiquity through the Baroque Era Volume Two: A History of Music in Western Culture, The Classical Era to Today And for the first time, we are pleased to offer MyMusicHistoryKit, an online learning resource for students. MyMusicHistoryKit contains the following materials to reinforce the course material: * Chapter summaries and questions * Flash cards with pronunciation and sound clips * Historical timeline * Primary Source Material * Documentaries on Historical Periods * Downloadable Listening Software to be used with the CD sets * Inside the Orchestra video

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