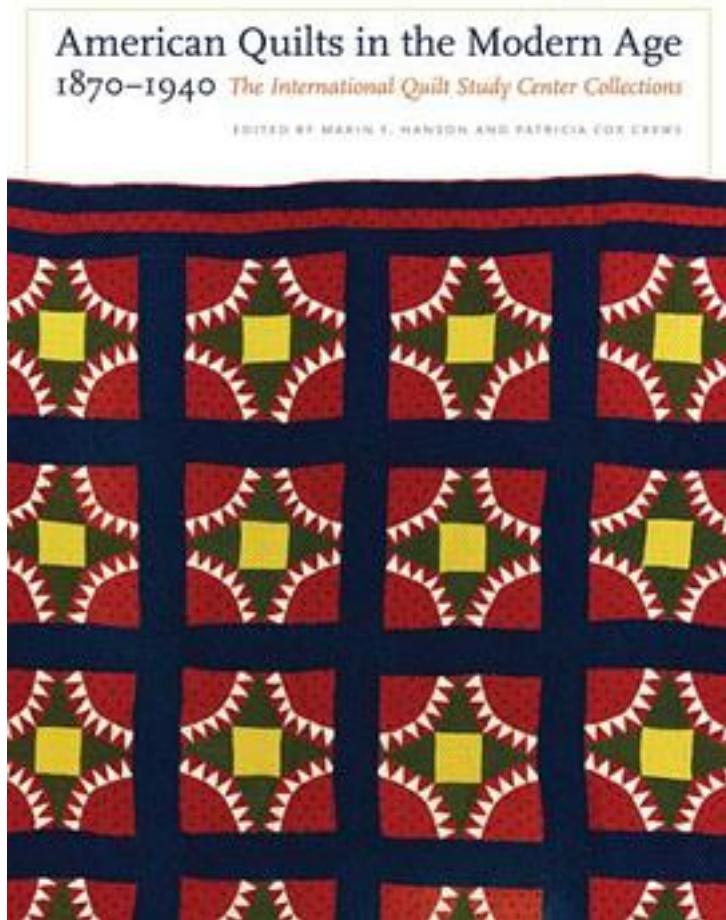


American Quilts in the Modern Age, 1870-1940



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Pulitzer Prize-winning historian Laurel Thatcher Ulrich has remarked, 'Much of the social history of early America has been lost to us precisely because women were expected to use needles rather than pens.' This book, part of the multivolume

catalogue series of the "International Quilt Study Centre" collections, recovers a swath of that lost history and shows us some of America's treasured material culture as it was pieced and stitched into place. "American Quilts in the Modern Age, 1870-1940" examines the period's quilts from both an artistic and a historical perspective. From pieced block to Crazy style to Colonial Revival examples, as well as one-of-a-kind creations, the full array of style and design appears in this catalogue covering seven decades of quiltmaking. The contributing authors provide critical information regarding the modern and anti-modern tensions that persisted throughout this era of America's coming of age, from the Civil War to World War II. They also address the textile technology and cultural context of the times in which the quilts were created, with an eye to the role that industrialization and modernization played in the evolution of techniques, materials, and designs. With full-colour photographs of over 587 quilts, "American Quilts in the Modern Age, 1870-1940" offers a new visual and tactile understanding of American culture and society, bridging the transition from traditional folk culture to the age of mass production and consumption.

作者介绍:

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