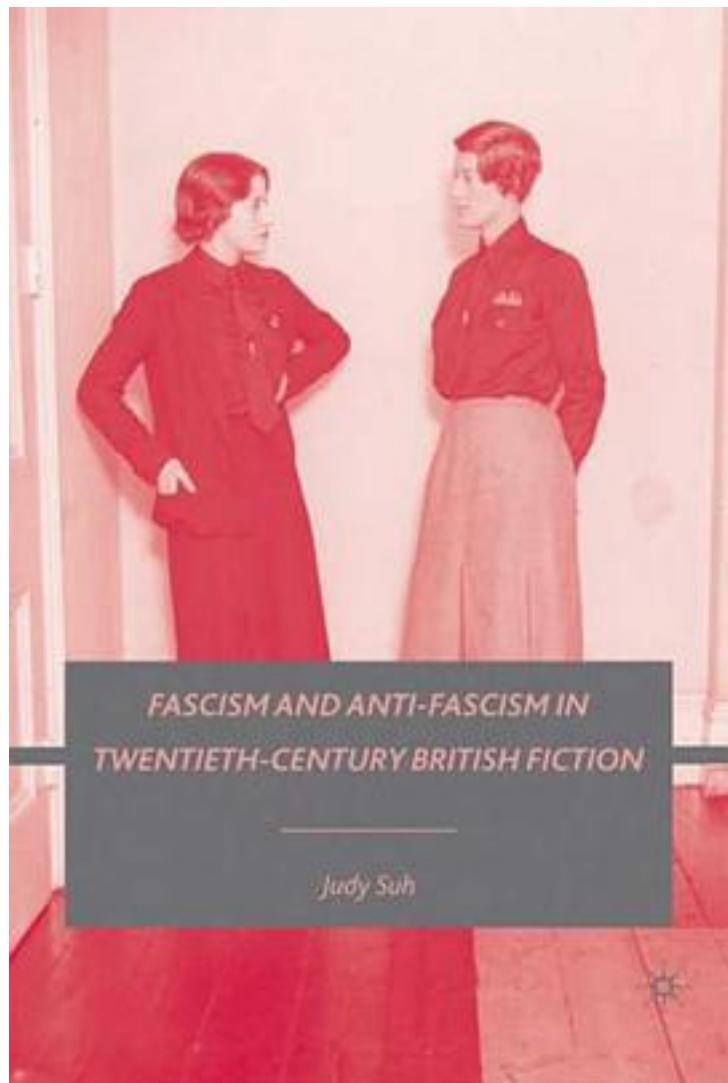


Fascism and Anti-fascism in Twentieth-century British Fiction



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著者:Suh, Judy

出版者:

出版时间:2009-5

装帧:

isbn:9780230613683

Suh makes a strong case that much of the middlebrow British fiction, despite its reputation for nonpolitical content, theorized the rise and fall of fascism from the 1930s to 1960s.

作者介绍:

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