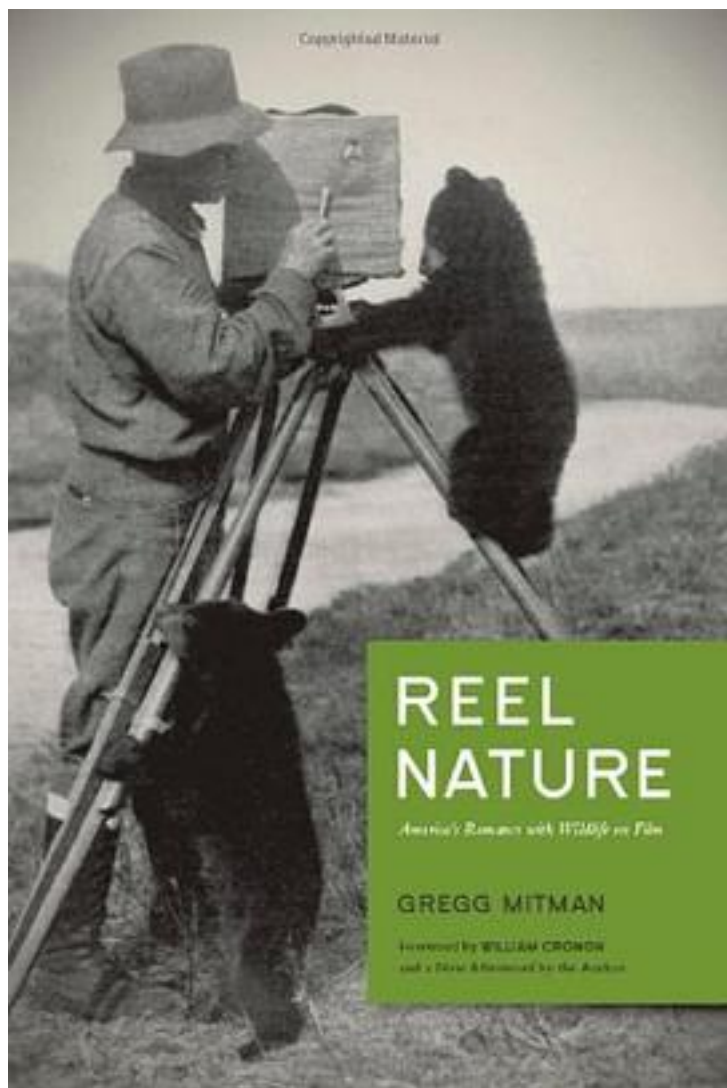


Reel Nature



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Originally published in 1999, "Reel Nature" examines how wildlife filmmaking changed in reaction to the struggle between portraying good science and gaining a popular audience. Gregg Mitman is professor of the history of medicine at University of Wisconsin.

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