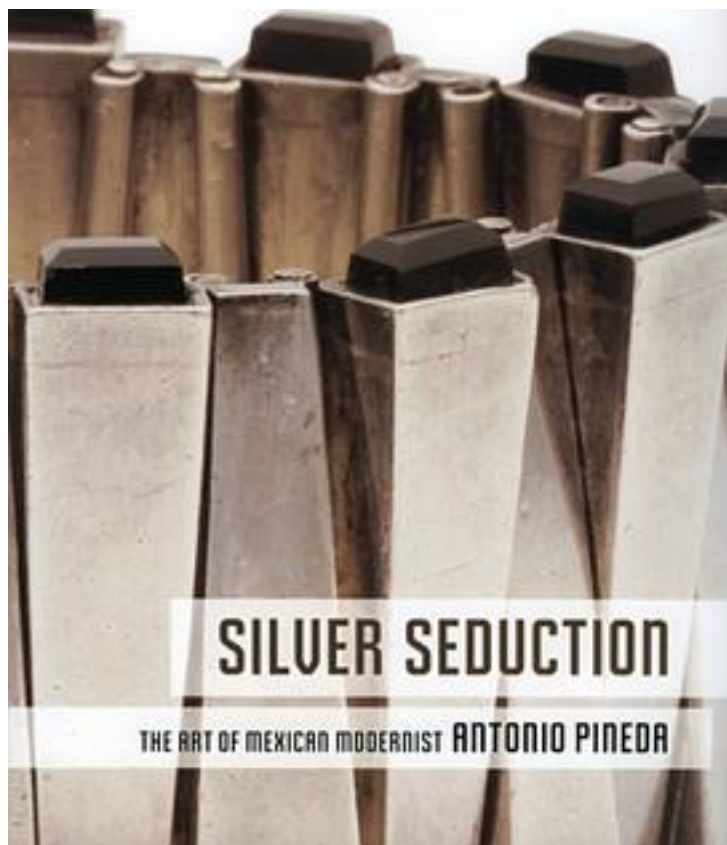


# Silver Seduction



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出版者:

出版时间:2008-12

装帧:

isbn:9780977834402

Antonio Pineda (b. 1919) is renowned for translating design elements evocative of Mexico's past into often-astounding modernist silver jewelry, sculpture, and tableware. Perhaps more than any of his talented counterparts, he has been able to abstract and refine, producing elegant, spare, and geometric works that evidence a profound respect for the wearer. Pineda was also instrumental in the formation of the Taxco School of silver design. The over two hundred remarkable Pineda objects illustrated in

this volume reflect the artist's intense imagination and quest for technical perfection. While focusing on Pineda's art from the 1930s through the 1970s, author Gobi Stromberg also places his career and the development of the Taxco School in context. She considers how a particular set of historical, political, cultural, social, and economic factors facilitated meetings between Mexican and American artists, intellectuals, writers, Hollywood stars, and musicians; spawned the building of roads opening up remote Mexican villages to a growing influx of U.S. tourists and expatriates of every stripe; encouraged a focus upon Mexico's glorious Pre-Columbian heritage and the legacy of its indigenous peoples; and promoted the development of a unique system of production in the workshops of Taxco that made innovation and experimentation paramount. Stromberg and contributing essayist Ana Elena Mallet have in fact managed to untangle and address the multiple strands of influence that together resulted in an unprecedented period in silver design and execution, Taxco's Silver Age.

作者介绍:

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