

Literati Modern

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Literati painting, or bunjinga, flourished in Japan after its early 18th-century introduction from China. A new generation of artists during the Taisho and early Showa eras revitalized the literati movement in the twentieth century. This 'new' literati painting, or shin nanga, revived and continued the concept of the scholar-amateur artist in the context of modern expressionism and individualism. This book magnificently illustrates and examines an important collection of literati and shin nanga artworks, including outstanding examples of paintings, calligraphy, and ceramics. Translations of inscriptions and poems, detailed artist biographies, and photographic documentation of seals and signatures are included, along with essays by scholars Paul Berry and Michiyo Morioka. Throughout, the striking diversity of individual expressions that underlies the bunjinga movement shines through. Paul Berry is an independent scholar specializing in Japanese painting. Michiyo Morioka is an independent scholar of Japanese art with expertise in nihonga and gender issues in modern Japanese art.

作者介绍:

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