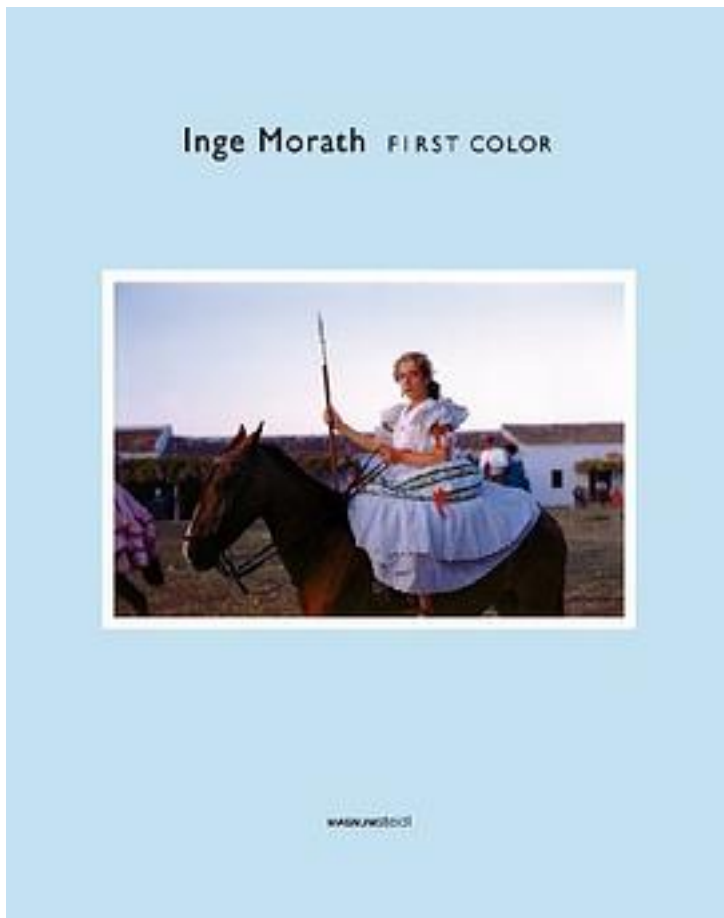


# Inge Morath



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In 1956, Inge Morath (1923-2002) traveled to the Middle East for Holiday magazine. She wore the traditional chador and traveled alone most of the time. "It was difficult to photograph there as a woman," she later recorded. In this body of work, Morath's subjects range from politics and religion to work and commerce, from the shah's

palace to the nomad's tent to Zoroaster's sacred shrine. She photographed Iran with the keen vision of an anthropologist, examining religious rituals, costuming, work, sport, music, art and theater in order to document "the continuity--or lack of it--between past and present," as she later put it. Morath's work in Iran presaged her later work in Spain, China and Russia, creating an extensive document of the clash between modernity and tradition in the postwar Middle East. Retrospectively, Inge Morath: Iran recalls a land and a culture that have been profoundly transformed since the Iranian Revolution of 1979. It is a window into the past that provides a singular and timely perspective on Iran in the present.

作者介绍:

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## 标签

摄影

伊朗

Photography

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## 评论

始于1956年，玛格南项目，一次伊朗旅行记录，所有照片均为黑白，少后期处理，不夸张不戏剧，同样尺幅陈列，文配图，分地名，按行进顺序排列，无近景特写，视角集中在街景、室内室外陈设、宗教生活、劳动者、饮食起居、女性、地毯编制、炼油厂与外国人等一些关键词上。总体而言观看感受较平淡，仿佛流水账或调查报告。却是难得的一次影像记录。

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