

Counterpoint



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Architect Daniel Libeskind, known for his dynamic, fractured compositions, is also recognized for introducing a new critical discourse to architecture. In an enormous variety of projects around the world - major cultural institutions, convention centers, universities, hotels, commercial centers, and residential work - he has manifested his commitment to expanding the horizons of architecture and urbanism. Counterpoint: Daniel Libeskind is the first comprehensive portrait of the work of Studio Daniel Libeskind, which was established in Berlin in 1989 and moved to New York in 2003 after winning the World Trade Center design competition. Drawn from a series of interviews with celebrated architecture critic Paul Goldberger, Counterpoint exemplifies Libeskind's multidisciplinary approach, which reflects a profound interest in philosophy, art, music, literature, theater, and film. Featured projects include the Jewish Museum Berlin, the Felix-Nussbaum-Haus in OsnabrA1/4ck, the recently completed Royal Ontario Museum in Toronto, the extension to the Denver Art Museum, the MGM Mirage CityCenter in Las Vegas, a multi-building complex in Busan, South Korea, and the Danish Jewish Museum in Copenhagen.

作者介绍:

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标签

建筑

DanielLibeskind

ArchiDesign

评论

Some are inspiring, some are trite.

按理说这人挺神叨的但我就是喜欢……

Libeskind说的比做的好，他好像不理解建筑不等同于讲故事，是需要现场感知的

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书评

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