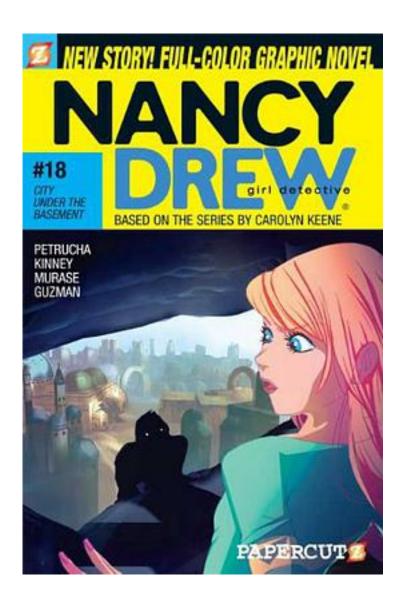
City Under the Basement



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著者:Petrucha, Stefan/ Kinney, Sarah/ Murase, Sho (ILT)

出版者:

出版时间:

装帧:

isbn:9781597071543

Nancy and her father Carson find themselves in an ancient city long buried below a luxurious estate, the sale of which has brought them to Turkey. Thieves led by a mysterious rich man named Harold Severino search frantically for a priceless artifact somewhere in the city as Nancy and her father are taken prisoner. Severino, who previously attempted to purchase the estate with suspicious motives, has been led to the archeological treasure by none other than Professor David Sever, the crooked archeologist from Nancy Drew #2: Writ in Stone It's up to Nancy to halt the plundering of this living museum and somehow make it out in one piece Stefan Petrucha has written X-Files comics and for Disney comics. He is the author of a few YA series: "Timetripper," "Frankenstein," "Wicked Dead" with Thomas Pendleton, and the young adult fiction title, "Teen Inc." His latest hardcover, "The Rule of Won," will be published in September 2008. Sho Murase is active in animation. Her first color graphic novel, "SEI" was published by Image Comics in 2003, and her art has been displayed at galleries around the world including the Louisiana Museum of Modern Art in Denmark. Nancy and her father Carson find themselves in an ancient city long buried below a luxurious estate, the sale of which has brought them to Turkey. Thieves led by a mysterious rich man named Harold Severino search frantically for a priceless artifact somewhere in the city as Nancy and her father are taken prisoner. Severino, who previously attempted to purchase the estate with suspicious motives, has been led to the archeological treasure by none other than Professor David Sever, the crooked archeologist from" Nancy Drew #2: Writ in Stone" It's up to Nancy to halt the plundering of this living museum and somehow make it out in one piece Papercutz is a graphic novel publisher that is building a following among the next generation of comics fans, giving classic characters a modern makeover. While educators rave about the high quality of the Papercutz writing and artwork, readers 8 and up are simply enjoying the great adventures found in each fun-filled volume. Each Papercutz graphic novel features comics stories drawn in the style of the popular Japanese comics known as manga.

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