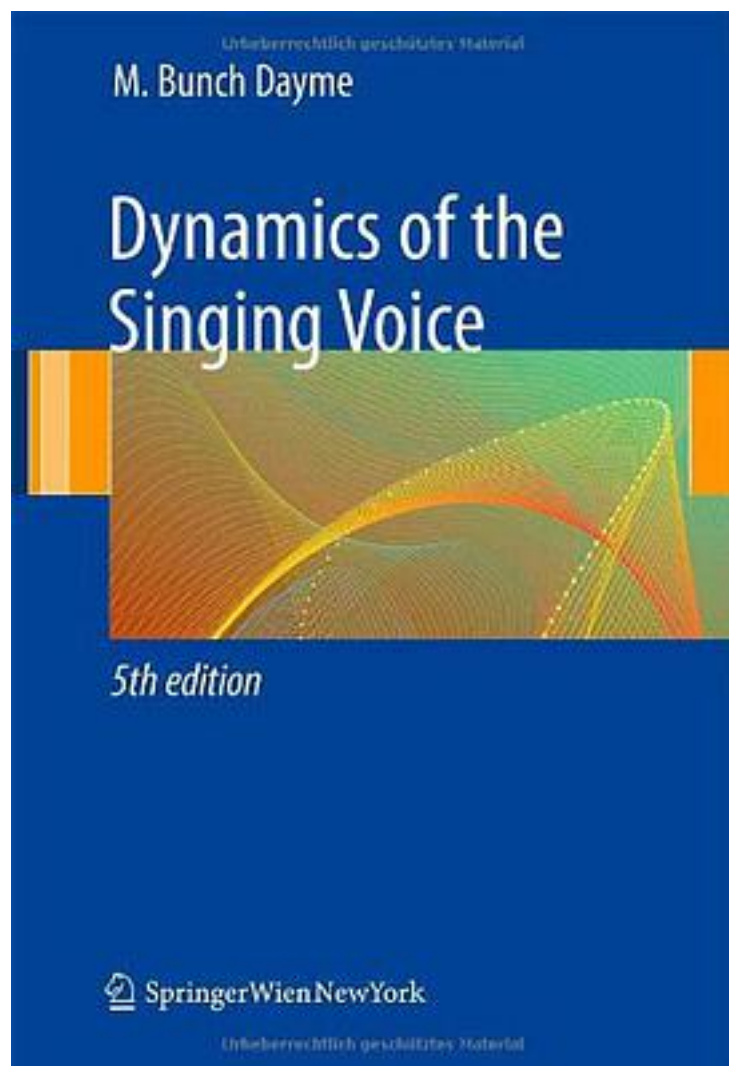


# Dynamics of the Singing Voice



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During the past decades, "Dynamics of the singing voice" has successfully been established as a reference text for teachers of singing, singers, choral conductors and organists, speech and voice therapists, laryngologists and other health professionals, psychologists and those in linguistics. It discusses the physiological, psychological, musical and emotional aspects of the voice, particularly as they relate to singing but also to speaking. The book provides a greater understanding of how the voice works and the many factors involved in singing as well as an objective discussion of singing without reference to specific techniques. In this fifth edition, the author has now updated and rearranged the content. Furthermore she has added a new chapter on vocal pedagogic aspects in order to meet the requirements of the art of singing of the 21st century. Thus this new book provides the reader with the established concepts in combination with the latest knowledge about modern approaches to the singing voice.

## 作者介绍:

梅丽贝丝.邦奇是英国著名的声乐权威、嗓音庄家。曾在大学做过教授，专门讲解歌唱和解剖课程，每年在世界各地举办声乐大师班。《歌唱动力学》是她主要著作之一，此外她还编写了《表演者的嗓音》、《创造性自信地歌唱》、《歌唱手册》等，介绍了许多轻松、健康、快乐的歌唱方法。她的嗓音解剖与歌唱表演课程使很多歌手和声乐老师受益匪浅。作为歌手炼金术项目负责人、Lefe Wise国际有限公司总裁，她正在致力推广让歌手自己“看得见”的歌唱训练方法。

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