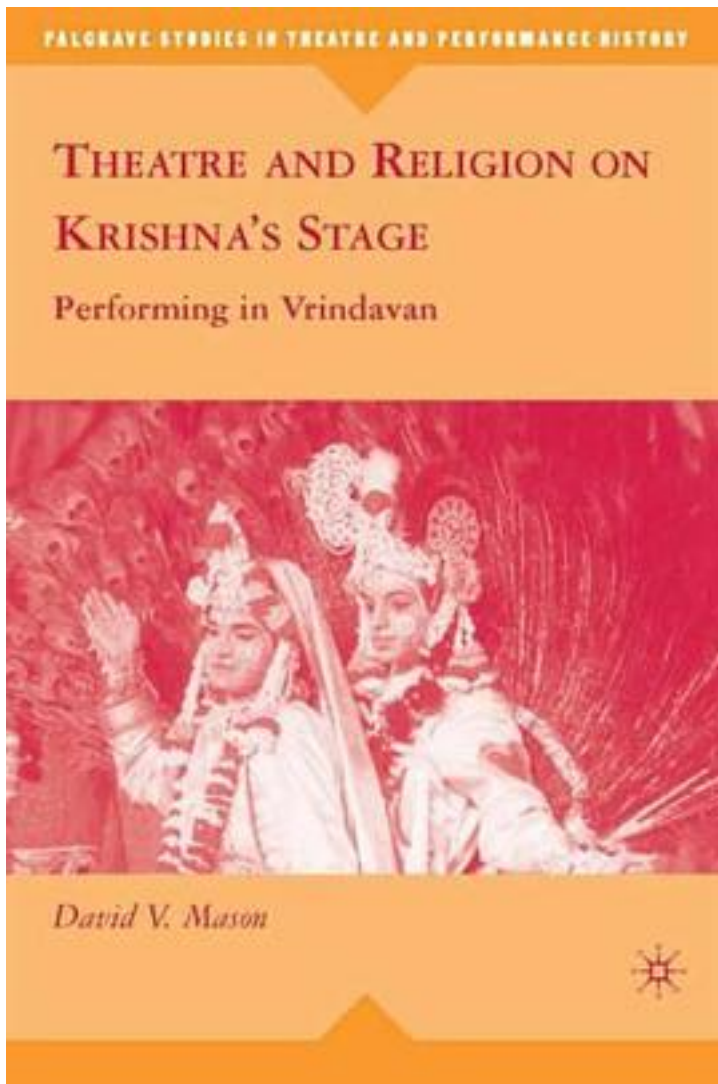


Theatre and Religion on Krishna's Stage



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This book is an examination of the intersection between theature and spirituality in India and sheds light on the popular form of theatre, ras lila.

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[Theatre and Religion on Krishna's Stage_ 下载链接1](#)

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