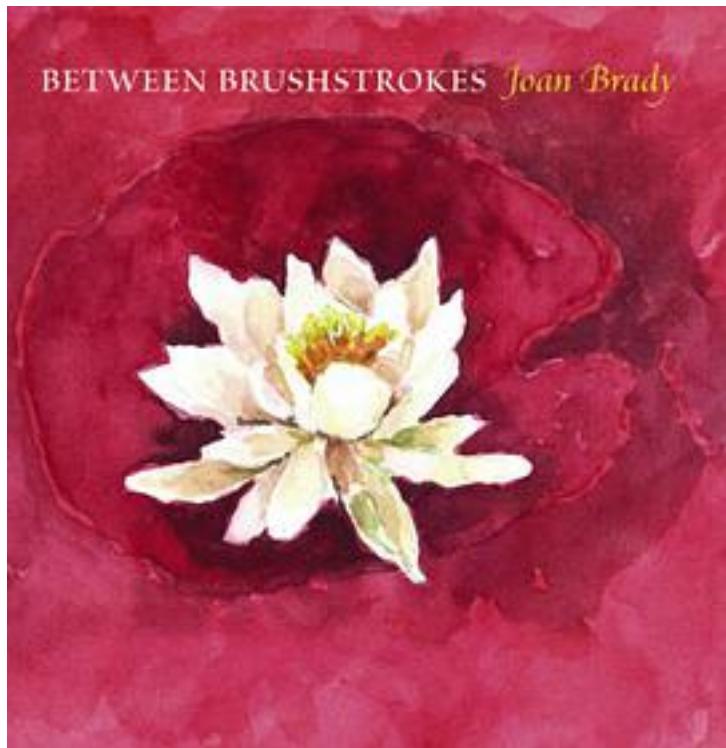


Between Brushstrokes



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著者:Scott, Sue

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Joan Brady has made a name for herself with her exquisite watercolour paintings. In her work, masterful craftsmanship and boldness are combined with a subtle, feminine attention to beauty - the beauty of everyday life. With exactitude and tenderness she captures this quality of timelessness and depth in the spur of the moment that is matched by her poems and prose pieces that follow the artist's seasons of life and work in four chapters: Home, Studio, Garden, Voyaging Out. In this autobiographical book of paintings and writings, Joan Brady's second 'artobiography,' takes the reader through intimate celebrations and reflections of daily life. With 99 colour plates, this

lush monograph captures the struggles and challenges of an artist's vocation, moments of humour and illumination, to sensuous dreams and visions of spiritual fulfillment.

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