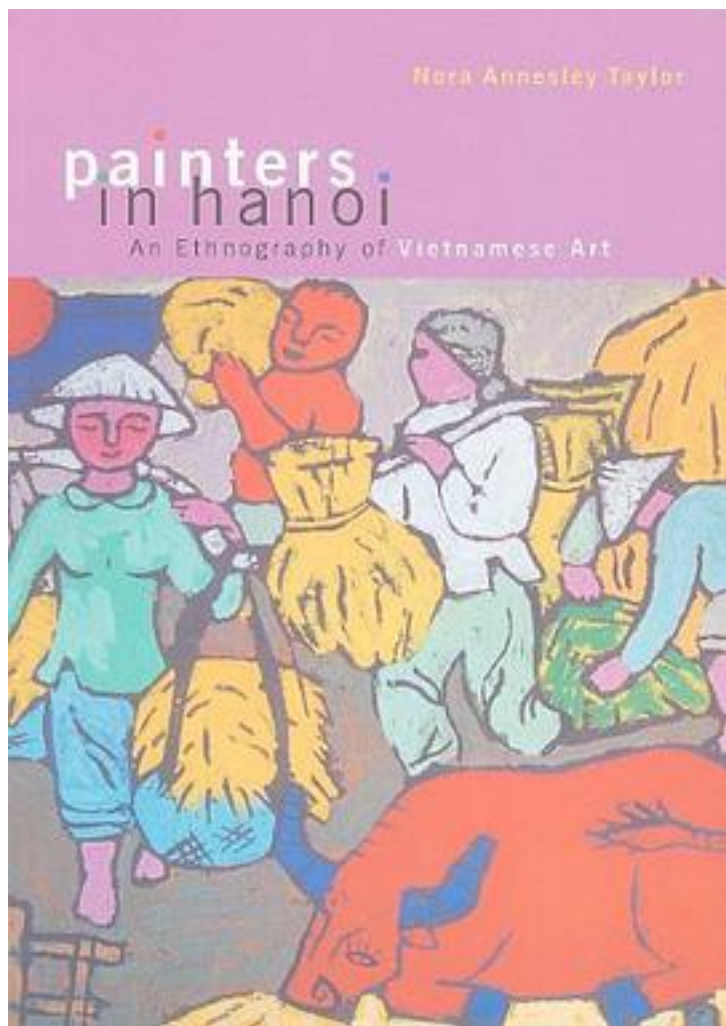


# Painters in Hanoi



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著者:Taylor, Nora Annesley

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Painters in Hanoi engages with twentieth-century Vietnam through its artists and their

works, providing a new angle on a country most often portrayed through the lens of war and politics. Drawing on interviews with artists, cultural officers, curators, art critics, and others in Hanoi, Taylor surveys the impact artists have had on intellectual life in Vietnam. The book shows them within their own complex community, one fraught with tensions, politicking, and favoritism, yet also a sense of belonging.

作者介绍:

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评论

众多越南艺术家的名字让我在读的过程中有点抓狂，但是整体而言是我非常喜欢的一本书。虽然作者说不是要写一部越南的艺术史，但是多多少少还是有点艺术史的感觉。对于对越南艺术一窍不通的我来说是一次新奇而愉快的阅读旅程。

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