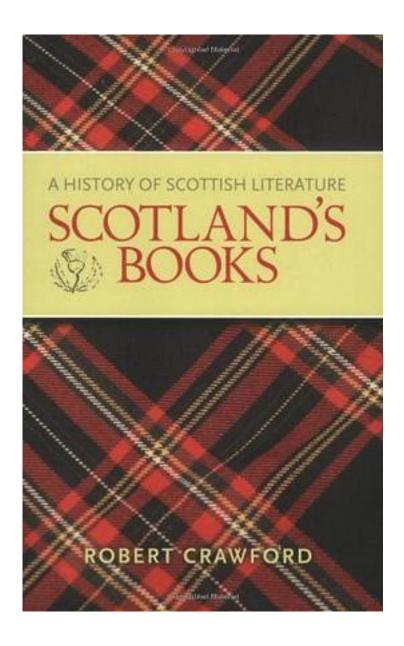
Scotland's Books



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From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

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