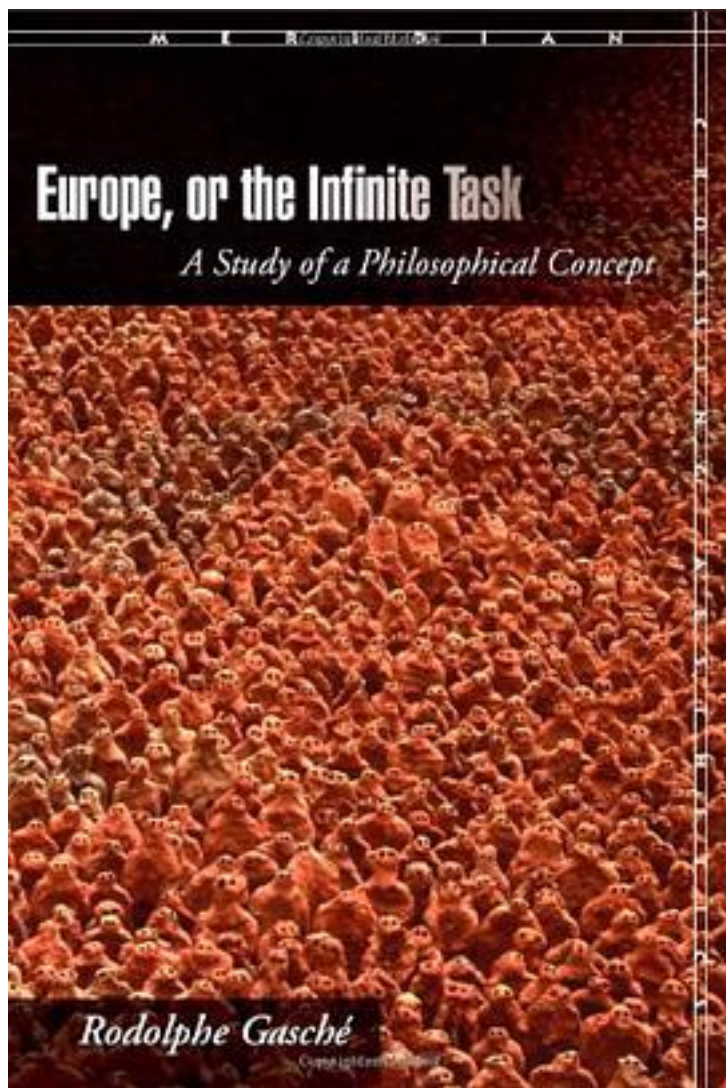


Europe, or the Infinite Task



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著者:Gasche, Rodolphe

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What exactly does "Europe" mean for philosophy today? Putting aside both Eurocentrism and anti-Eurocentrism, Gasche returns to the old name "Europe" to examine it as a concept or idea in the work of four philosophers from the phenomenological tradition: Husserl, Heidegger, Patocka, and Derrida. Beginning with Husserl, the idea of Europe became central to such issues as rationality, universality, openness to the other, and responsibility. "Europe, or The Infinite Task" tracks the changes these issues have undergone in phenomenology in order to investigate "Europe's" continuing potential for critical and enlightened resistance in a world that is progressively becoming dominated by the mono-perspectivism of global market economics. Rather than giving up on the idea of Europe as an anachronism, Gasche aims to show that it still has philosophical legs.

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目录:

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