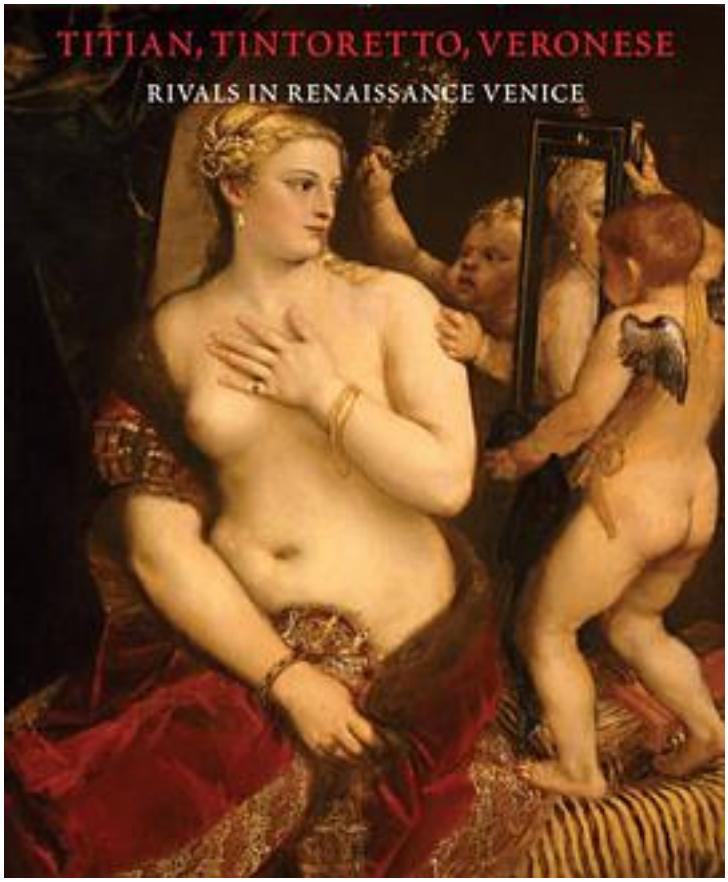
Titian, Tintoretto, Veronese



Titian, Tintoretto, Veronese_下载链接1_

著者:Ilchman, Frederick 编

出版者:MFA Publications

出版时间:2009-5

装帧:Hardcover

isbn:9780878467396

For nearly four decades in the sixteenth century, the careers of Venice's three greatest painters--Titan, Tintoretto and Veronese--overlapped, producing mutual influences and bitter rivalries that changed art history. Venice was then among Europe's richest cities, and its plentiful commissions fostered an exceptionally fertile and innovative climate. In it, the three artists--brilliant, ambitious and fiercely competitive--vied with

one another for primacy, employing such new media as oil on canvas, with its unique expressive possibilities, and such new approaches as a personal and identifiable signature style. They also pioneered the use of easel painting, a newly portable format that led to unprecedented fame in their lifetimes. With more than 150 stunning examples by the three masters and their contemporaries, this volume elucidates the technical and aesthetic innovations that helped define the uniquely rich "Venetian style," as well as the social, political and economic context in which it flourished. Essays range from examinations of seminal new techniques to such crucial institutions as state commissions and the patronage system. Most of all, by concentrating on the lives and careers of Venice's three greatest painters, "Titian, Tintoretto, Veronese" paints a vibrant human portrait--one brimming with savage rivalry, one-upsmanship, humor and passion.

作者介绍:

目录:

Titian, Tintoretto, Veronese_下载链接1_

标签

艺术

艺术-绘本

画册

Titian

评论

Titian, Tintoretto, Veronese_下载链接1_

书评

Titian, Tintoretto, Veronese_下载链接1_