

The Golden Bowl



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著者:Henry James

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A rich American art-collector and his daughter Maggie buy in for themselves and to their greater glory a beautiful young wife and a noble husband. They do not know that Charlotte and Prince Amerigo were formerly lovers, nor that on the eve of the Prince's marriage they had discovered, in a Bloomsbury antique shop, a golden bowl with a secret flaw. When the golden bowl is broken, Maggie must leave the security of her childhood and try to reassemble the pieces of her shattered happiness. In this, the last of his three great poetic masterpieces, James combined with a dazzling virtuosity elements of social comedy, of mystery, terror, and myth. The Golden Bowl is the most controversial, ambiguous, and sophisticated of James's novels. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

作者介绍:

亨利·詹姆斯 (Henry James, 1843—1916)

十九世纪继霍桑、麦尔维尔之后最伟大的美国小说家，也是美国乃至世界文学史上的大文豪。出生在纽约的亨利·詹姆斯长期旅居欧洲，对十九世纪末美国和欧洲的上层生活有细致入微的观察，因此其作品无一不涉及美国与欧洲在文化上的差异与冲突。代表作有长篇小说《一位女士的画像》《鸽翼》《使节》《金钵记》，中篇小说《黛西·米勒》《阿斯彭文稿》《螺丝在拧紧》等。此外还写了许多文学评论、游记、传记和剧本。他擅长描绘内心意识的微妙变化，被认为是心理分析小说的开创者之一，是二十世纪小说意识流写作技巧的先驱，对二十世纪崛起的现代派及后现代派文学有着非常巨大的影响。

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标签

介

评论

知道什么叫“不作死就不会死”么？读读这本小说就晓得啦。开头部分非常精彩，中间冗长的meditation看得特别特别痛苦，结束不紧不慢。读完已经半周，后劲开始出来了，各种回味无穷。

老亨啊，你这个写法是要把当代的粉都要掉光的……（爱的深处自然黑……
James一如既往的高光时刻，不可复制的文风和心理叙事，以及其他作者那里极难找到对应物的情节和伦理关系，太妙。（但还是发困……

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