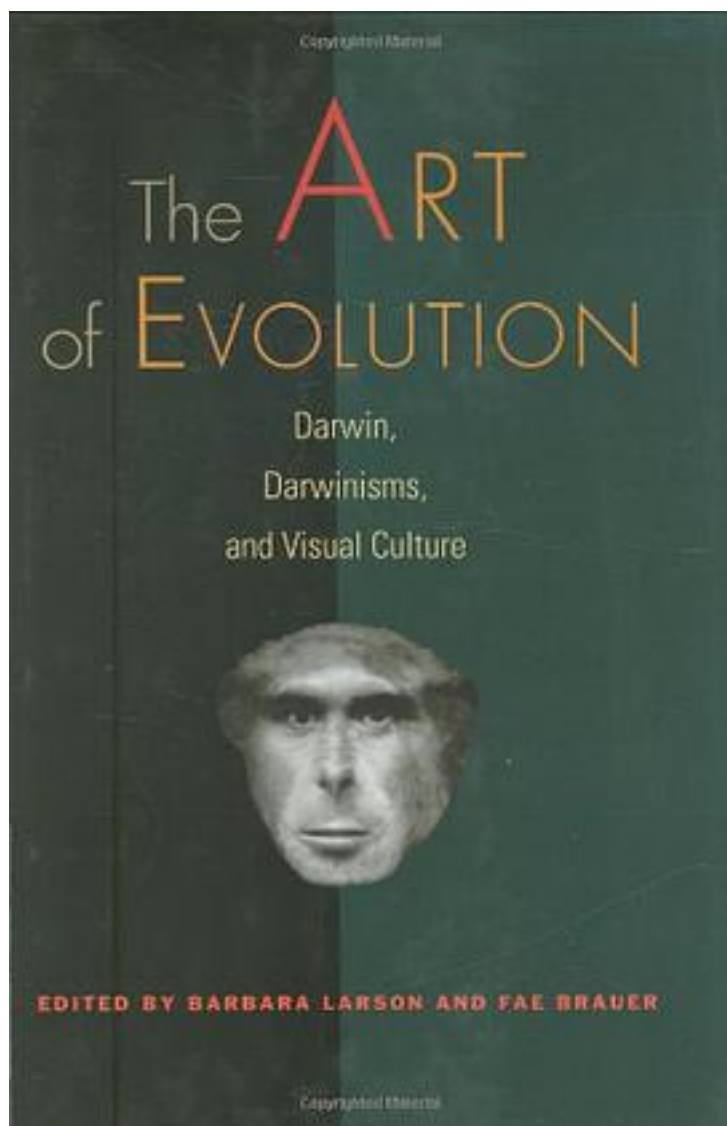


The Art of Evolution



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Inspired by the Charles Darwin bicentennial, *The Art of Evolution* presents a collection of essays by international scholars renowned for their groundbreaking work on Darwin. The book not only includes a discussion of the popular imagery that immediately followed the publication of *On the Origin of Species*, but it also traces the impact of Darwin's ideas on visual culture over time and throughout the Western world. The contributors analyze the visual expression of a broad range of Darwin-inspired subjects, including eugenics, aesthetics and sexual selection, monera and protoplasm theories, social Darwinism and colonialism, the Taylorized body, and the natural history of surrealism. The visual imagery responding to Darwin and Darwinism ranges from popular caricature to state propaganda to major trends within Modern Art and Modernism. This rarely addressed subject will enrich our understanding of Darwin's impact across disciplines and reveal how transformations in science were manifested visually in so many enticingly unexpected ways. Contributors: Sara Barnes, Robert Michael Brain, Fae Brauer, Janet Browne, James Krasner, Barbara Larson, Marsha Morton, Gavin Parkinson, Andrew Patrizio, Phillip Prodger, Pat Simpson

作者介绍:

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