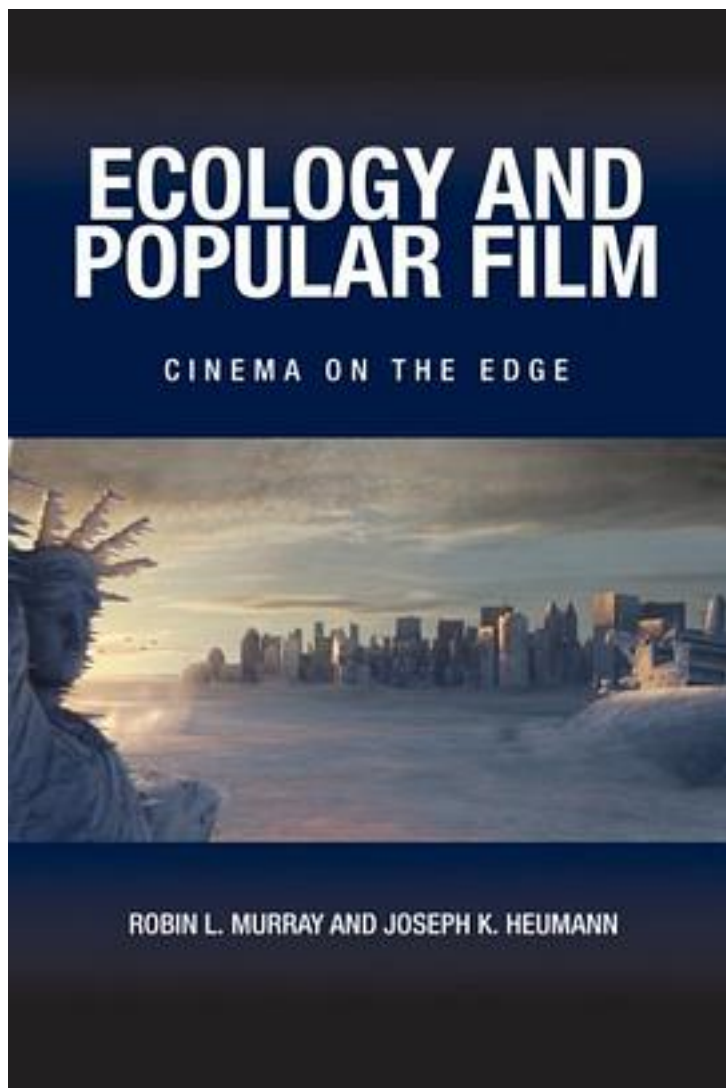


# Ecology and Popular Film



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出版者:State University of New York Press

出版时间:2009-1-8

装帧:Paperback

isbn:9780791476789

Ecology and Popular Film examines representations of nature in mainstream film while also looking at film itself as a form of nature writing. Considering a selection of mainstream movies that embrace a wide variety of environmental themes, from the Lumieres' Oil Wells of Baku (1896) to Al Gore's An Inconvenient Truth (2006), Murray and Heumann explore such themes as environmental politics, ecoterrorism, ecology and home, tragic and comic eco-heroes, the spectacular, and evolutionary narrative, in a manner that is both accessible and fun. Other films discussed include The River (1937), Soylent Green (1971), Pale Rider (1985), 28 Days Later (2002), and The Day After Tomorrow (2004). The book also includes a comprehensive filmography of films that deal with environmental themes and issues.

作者介绍:

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标签

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