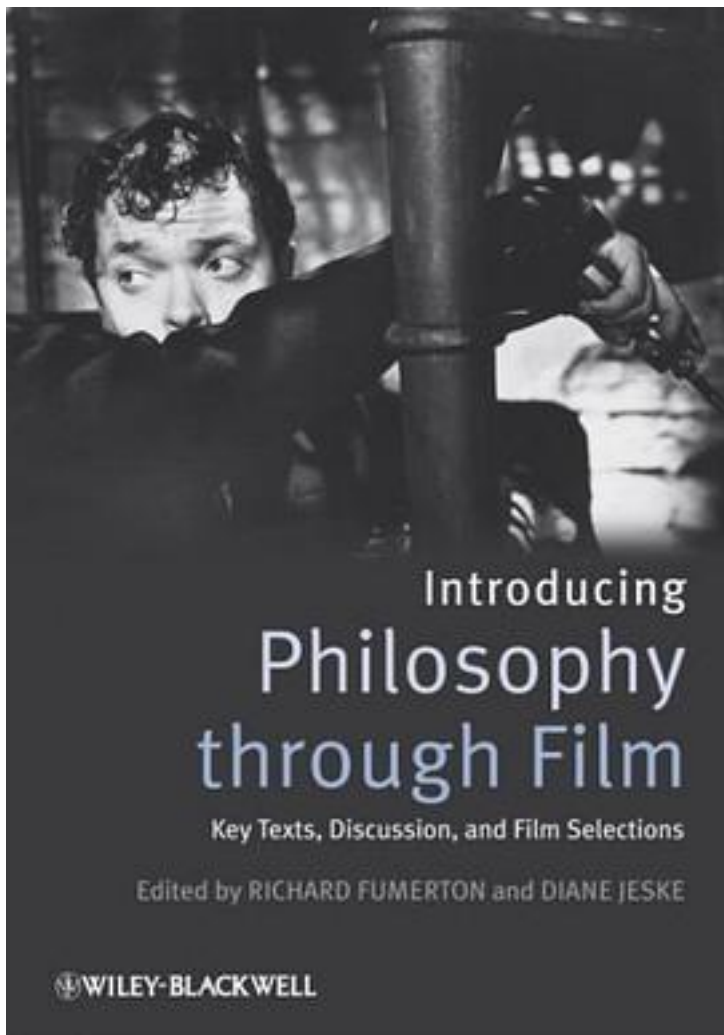# Introducing Philosophy Through Film

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Philosophy Through Film offers a uniquely engaging and effective approach to

introductory philosophy by combining an anthology of classical and contemporary philosophical readings with a discussion of philosophical concepts illustrated in popular films. Pairs 50 classical and contemporary readings with popular films - from Monty Python and The Matrix to Casablanca and A Clockwork Orange Addresses key areas in philosophy, including topics in ethics, philosophy of religion, philosophy of mind, free will and determinism, the problem of perception, and philosophy of time Each unit begins with an extensive introduction by the editors and ends with study questions linking readings to films Features chapter by chapter discussion of clips from films that vividly illustrate the critical philosophical arguments and positions raised in the readings

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