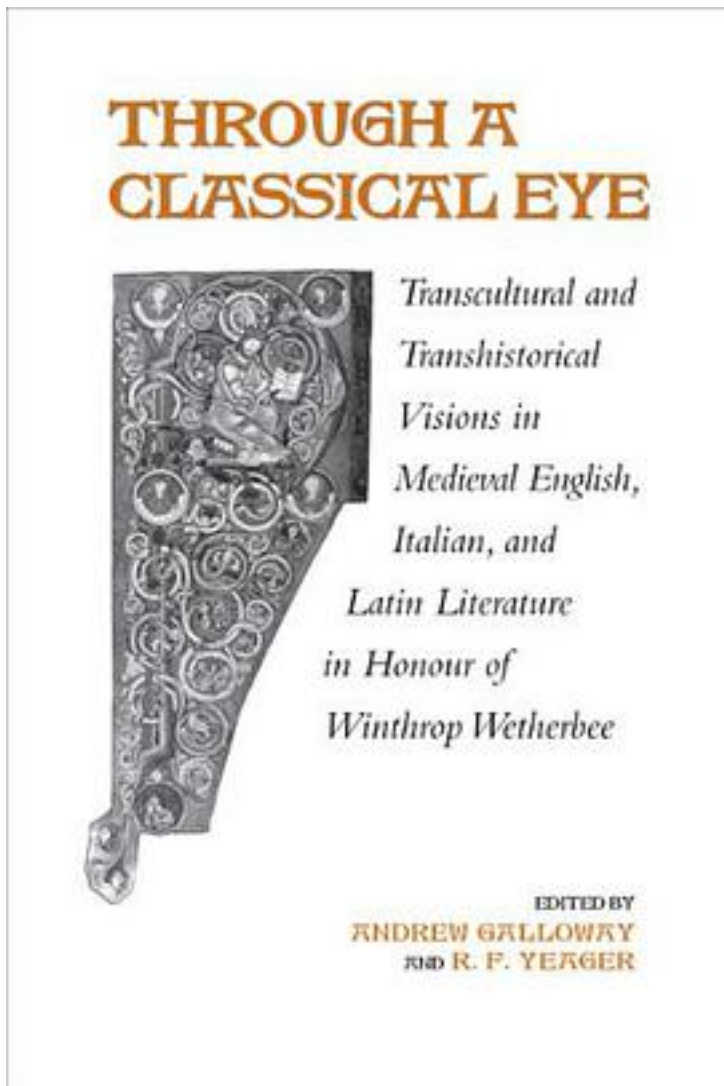


# Through a Classical Eye



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著者:Galloway, Andrew/ Yeager, R. F. (EDT)

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As students and scholars of Boccaccio, Chaucer, and Dante know, late medieval writers were influenced greatly by the work of peers that crossed historical, national, cultural, linguistic boundaries. Through a Classical Eye contains first-rate essays that demonstrate a range of strategies for undertaking transcultural and transhistorical studies of the late medieval period, and examines medieval literature and culture where English, Italian, and Latin materials overlap. Written in honour of the groundbreaking contributions that Winthrop Wetherbee made to this growing area of study, the volume's contributors advance his legacy and add to the burgeoning interest in setting medieval literary studies into wide intellectual and historical horizons. Divided into three illuminating sections on Medieval Latin authorship, Italy and the world, and England and beyond, and including a personal reminiscence of Wetherbee by the noted novelist Robert Morgan, Through a Classical Eye is an outstanding collection that provides key insights into medieval literature and culture.

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