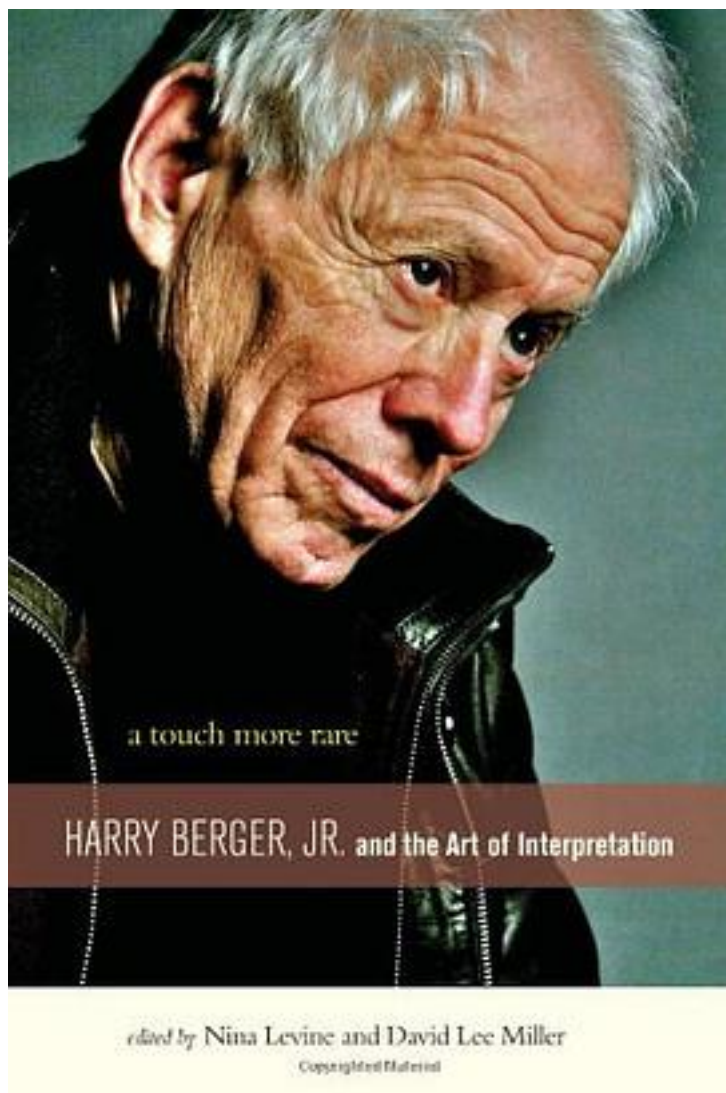


A Touch More Rare



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In this book a distinguished group of scholars gathers to celebrate the work of Harry Berger, Jr., one of our most revered and respected literary and cultural critics. Since the late nineties, a stream of remarkable and innovative publications has shown how very broad his interests are, moving from Shakespeare to Baroque painting, to Plato, to theories of early culture. Nineteen essays on Berger's Shakespeare, his Spenser, his Plato, and his Rembrandt, on his theories of interpretation and cultural change and on the ethos of his critical and pedagogical styles open new approaches to the astonishing, ongoing body of work authored by Berger. The contributors are: Judith H. Anderson, Leonard Barkan, Harry Berger, Jr., Thomas Cartelli, Bradford R. Collins, Jeff Dolven, Katherine Eggert, Peter Erickson, Jay Farness, Jill Frank, Bradley Greenburg, Roland Greene, Kenneth Gross, Marshall Grossman, Graham Hammill, Anne Rosalind Jones, Eleanor Leach, Nina Levine, Catherine Gimelli Martin, David Lee Miller, William A. Oram, Lauren Silberman, Peter Stallybrass, and Susanne L. Wofford.

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