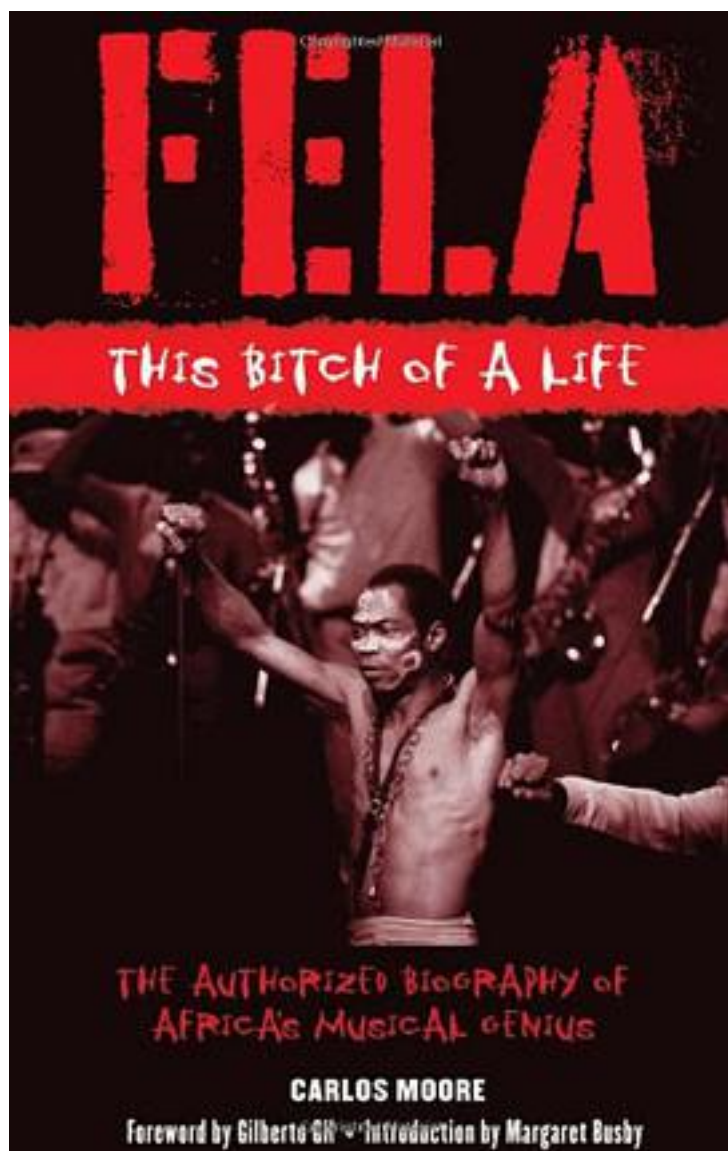


Fela



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著者:Carlos Moore

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African superstar, composer, singer, and musician, as well as mystic and political activist, Nigerian Fela Kuti, born in 1938, was controversy personified. He was swept to international celebrity on a wave of scandal and flamboyance, and when he died of AIDS in 1997, more than a million people attended his funeral. But what was he really like, this man who could as easily arouse violent hostility as he could unswerving loyalty? Carlos Moore's unique biography, based on hours of conversation and told in Fela's first-person vernacular, reveals the icon's complex personality and tumultuous existence. Moore includes interviews with fifteen of his queens (wives); photos; and an updated discography.

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