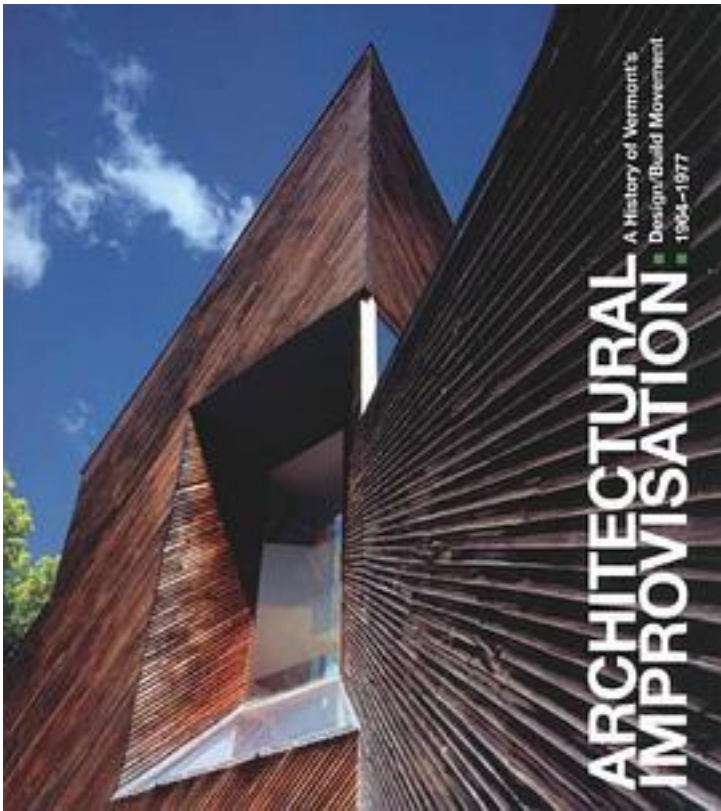


Architectural Improvisation



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著者:Cohen, Janie (EDT)/ Sagan, Danny (CON)/ Dann, Kevin (CON)

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Examines the work of a group of architects that converged in Vermont's Mad River Valley in the mid-1960s. Lead essayist Danny Sagan traces the development of the Design/Build movement from its roots in Bauhaus theory at Yale School of Architecture in the early 1960s to the architectural manifestations of its radical aesthetic, social, and technological experimentation. An essay by historian Kevin Dann explores Vermont's draw, throughout the 20th century, on individuals seeking creative freedoms in a rural setting. The publication includes archival photographs and drawings, new

architectural photographs, and documentary materials that explicate the design-builders' theory, process, and resulting structures. The text and illustrations come together in a stunning celebration of the Design/Build movement. Contributors: Sagan, Danny; Dann, Kevin

作者介绍:

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