

David Lean



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出版者:

出版时间:2009-5

装帧:

isbn:9781604732351

This is a superb collection of interviews with one of the most important and influential British filmmakers of the 20th century. Along with Michael Powell and Alfred Hitchcock, David Lean (1908-1991) is one of the most significant British filmmakers to emerge from the first half of the twentieth century. His use of panoramic landscapes, precision editing, grandiose compositions, and epic themes - as epitomized in his classics "Lawrence of Arabia" (1962) and "Doctor Zhivago" (1965) - have influenced some of the world's best known directors, including by their own admission, Steven Spielberg, George Lucas, and Martin Scorsese. "David Lean: Interviews" offers readers an unrivalled collection of conversations and interviews from a variety of media and spread over the director's working life, and include several previously unpublished pieces. This new volume in the acclaimed "Interviews" series will appeal to film students, professionals, and dedicated fans.

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