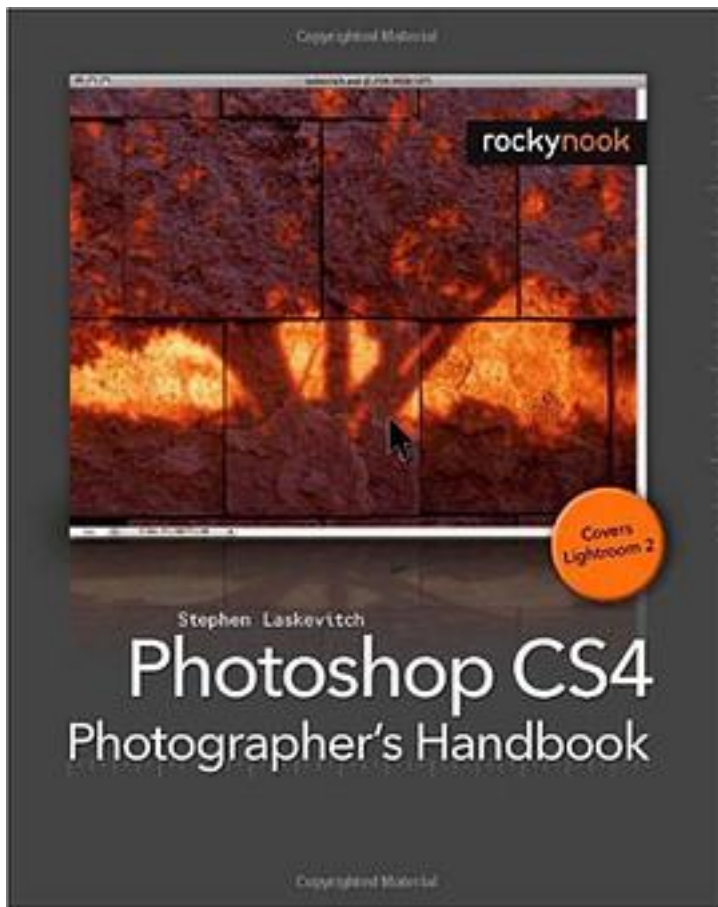


Photoshop CS4 Photographer 's Handbook



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Adobe Photoshop is central to almost all photography workflows today. The introduction of CS4 is another milestone in the development of this imaging behemoth. Photographers often feel overwhelmed when starting with Photoshop; the sheer number of tools and options make it difficult for the novice. There is no shortage

of instructional books, either, yet very few direct the user to the most significant aspects of the program in a way that reflects a real workflow. Steve has leveraged his experience as a teacher and practitioner to create a step-by-step guide that provides a clear and effective workflow for editing photographs in Photoshop CS4 and its companions Bridge, Camera Raw, and Lightroom 2. Focusing on the critical elements of the workflow rather than covering every arcane feature, the Handbook is designed to get you working quickly in these applications. It provides the essential terms, concepts, and information along with step-by-step methods for Photoshop techniques of all levels. Use the "Photoshop CS4 Photographer's Handbook" to: educate yourself or others in the tools and processes used to 'develop' photographs in Photoshop CS4; learn a practical and robust workflow for editing images: organizing, clean-up, global and targeted adjustments, and creative effects; and, learn specific techniques through step-by-step instructions and the principles to develop your own unique practices.

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